

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT PRESENTS...



From the Novel by Thomas Wolfe

WRITTEN BY:

KETTI FRINGS

ORIGINAL MUSIC BY:

MATTHEW MULLIN

FULLERTON COLLEGE CAMPUS THEATRE

"LOOK HOMEWARD, ANGEL" IS PRESENTED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC.

- CREATIVE STAFF -

Director	Tim Espinosa
Assistant Director	Matt Caballero
Fight Choreographer	Michael Mueller
Scenic Designer	Kevin Clowes
Costume Designer	Mela Hoyt-Heydon
Assistant Costume Designers	Olivia Rae Kaitlynn Sofai
Makeup Designer	Lauren de la Puente
Assistant Makeup Designer	Caitlyn Keaney
Wig Designer	Jeff Weeks
Lighting Designer	Steven Pliska
Asst. Lighting Designer	Matthew Mueller
Sound Designer	Zachary T. Harless
Assistant Sound Designer	Caleb Moss
Property Designer	Alexandra Eastman

- PRODUCTION STAFF -

Dean of Fine Arts	John Tebay
Theatre Arts Dept. Coordinator	Mela Hoyt-Heydon
Business Manager	Olivia Perez
Production Manager	Zachary T. Harless
Technical Director	Kevin Clowes
Scene Shop Supervisor	Jim Book
Costume Shop Supervisor	Bronwen Burton
Head Electrician	Matthew Mueller
Production Stage Manager	Victoria Cervantes
Assistant Stage Managers	Susanna Lewicki Ryan Malone
Graphic Artist	Jesse Hopkins
House Manager	Elizabeth Matos
Office Assistant	Rhonda St. Romain
Theater Coordinator	Edward Huber
Theater Technician	Adam Critchlow

THE PHOTOGRAPHING, AUDIO OR VIDEO
RECORDING OF ANY PERFORMANCE OR THE
POSSESSION OF ANY DEVICE FOR SUCH
PHOTOGRAPHING, AUDIO OR VIDEO RECORDING
INSIDE THIS THEATER IS PROHIBITED.

Special thanks to:
Jose Guardado and
Academic Computing Technology

- CAST -

(in order of appearance)

Eugene Gant	Brandon Burns
Ben Gant	Jared Piper
“Fatty” Pert	Lizzy McCabe
Helen Gant Barton	Lauren Sanders
Hugh Barton	Logan Pawlus
Eliza Gant	Gabrielle Gutierrez
Will Pentland	Samuel Hattersley
Mrs. Clatt	Sara Duran
Jake Clatt	Matthew Mullin
Florry Mangle	Joanne Svendsen
Mrs. Snowden	Victoria Ortega
Miss Brown	Cindy Sanchez
Mr. Farrell	Jordan Reyes
Laura James	Jessie Wise
W.O. Gant	Coleman Summers
Dr. Maguire	Mehrdad Modjtahedi
Tarkington	James Menke
Madame Elizabeth	Haley Izurieta
Luke Gant	Joel McClure

- SYNOPSIS OF SCENES -

ACT I

Scene 1:

The Dixieland Boarding House; a Fall afternoon

Scene 2:

The same; that evening

ACT II

Scene 1:

Grant’s Marble Yard and Shop; one week later

INTERMISSION

(Refreshments available in the forecourt of the
Theatre)

Scene 2:

The Dixieland Boarding House; the next night

Act III

The Dixieland Boarding House; two weeks later

- RUNNING CREW -

AUTOMATION OPERATOR

Ryan Malone

GRIP

Darryl Rickheim

PROPERTIES CREW HEAD

Alexandra Eastman

LIGHT BOARD OPERATORS

Roberto Hernandez

Christopher Vargas

AUDIO CREW

Ryan Looney (A1)

Ethan Aguirre (A2)

HEAD OF WARDROBE

Stefany Leon

ASSISTANTS HEAD OF WARDROBE

Jennifer Coffey

Korrine Melvin

WARDROBE CREW

Emily Abeles

Fernando Cardenas Sanchez

Hailey Detterich

Sergio Gamez Rosete

Alissa Knight

Alexandra Osborn

Raymond Salamanca

Dorian Weldon-Obando

MAKE UP CREW

Tatiana Alvarez

Laarnie Barcelon

Rio Ariel Bastro

Emily Boliver

Tucker Boyes

Danielle Brenes

Camille Chartier

Jennifer Coffey

Ariannah Coronado

Kathryn Cota

Rome Fiore

Joseph George

Cassandra Guzman

Hannah Jepsen

Jazlyn Lewis

Rebecca Overturf

Anthony Rondon

Raymond Salamanca

Tatiana Santana

Asia Washington

CONCESSIONAIRE

Jazlyn Lewis

- PREPARATORY CREWS -

LEAD CARPENTERS

Jason Jenkins

Nika Ramos

CARPENTERS

Matthew Adams

Amani Bibi

Veronica Luna

Darren Luong

Rhett Mawhorter

Joel McClure

Jessica Miller

Cari Noel

Lizette Ruezga

Kimberly Sierra

Christopher Sison

Daniel Solis

Coleman Summers

Ronald Trent

Tiffani Wiggins

Akari Zamora Salgado

PROPERTY

ASISITANT

Mario Vargas

AUTOMATION

TECHNICIANS

James Book

Vito Denicolo

Alejandro Diaz

Roberto Hernandez Luis

Joshua LaBarbera

Adrian Melendez-Escoto

Cari Noel

Gabriel Ramos

Monika Ramos

Lizette Ruezga

Edwin Ruiz

Christopher Sison

Michael Ventri

LEAD SCENIC ARTIST

April Springer

SCENIC ARTISTS

Cari Noel

Erica Jackson

COSTUME SHOP

TECHNICIAN

Jessica Larson

COSTUME

CONSTRUCTION

Emily Abeles

Laarnie Barcelon

Brandon Burns

Fernando Cardenas

Sanchez

Jennifer Coffey

Hailey Detterich

Alexandra Eastman

Rome Fiore

Sergio Gamez Rosete

Nubia Garcia

Gabrielle Gutierrez

Shawna Hanto

Samuel Hattersley

Caitlyn Keaney

Brittany King

Alissa Knight

Michelle Kuester

Stefhany Leon

Teresa Marchand

Korinne Melvin

Pamala Metsers

Victoria Ortega

Alexandra Osborn

Olivia Preston

Kaitlyn Rogal

Alexus Ruelaz

Summer Ryan

Raymond Salamanca

Cindy Sanchez

Melissa Skau

Kaitlynn Sofai

William Sturman

Linda Thompson

Christina Toth

Michael Villagomez

Dorian Weldon-Obando

Jessie Wise

PRODUCTION

ELECTRICIANS

Caleb Moss

Cari Noel

Eric Ruckman

ELECTRICIANS

Mark Adams

Megan Artiano

Amani Bibi

James Book

Taylor Buyak

Vito DeNicolo

John Dominguez

Paul Escalera

Martin Espinosa

Joshua Jorge

Joshua La Barbera

Susanna Lewicki

Lizzie McCabe

Gilbert Pai

Darryl Rickheim

Ingrid Solis

Aaron Stevens

Hunter Tannery



FULLERTON COLLEGE THEATRE ARTS DEPARTMENT 2016-2017 SEASON

***Big Love* by Charles L. Mee**

Directed by Jenni Lynn McMillan

Performances: December 1-3 at 7pm, December 4, 2016 at 2pm

Bronwyn Dodson Theatre

Big Love is produced by special arrangement with Lou Sender

The Spitfire Grill

Music and Book by James Valcq

Lyrics and Book by Fred Alley

Based on the film by Lee David Zlotoff

Performed by the Marquee Singers and Dancers Showcase

Directed and Choreographed by Tim Espinosa

Bronwyn Dodson Theatre

Thursday, December 8, 2016 at 7:00pm

(Purchase tickets at the door for \$10.00. Doors open at 6:30pm)

The Spitfire Grill is produced by special arrangement with Samuel French, Inc.

An Evening of Comedy Improv

Produced by Ron Michaelson

Performed by students enrolled in Improvisation for Television, Film and Theatre

Bronwyn Dodson Theatre

Friday, December 9, 2016 at 7:00pm

(Purchase tickets at the door for \$5.00. Doors open at 6:30pm)

American Idiot

Music by Green Day, Lyrics by Billie Joe Armstrong,

Book by Billie Joe Armstrong and Michael Mayer

Musical Arrangements and Orchestrations by Tom Kitt

Original Broadway Production Produced by Tom Hulce and Ira Pittelman

Ruth and Stephen Hendel, Vivek Tiwary and Gary Kaplan, Aged In Wood and Burnt Umber, Scott M. Delman,

Latitude Link, HOP Theatricals and Jeffrey Finn, Larry Welk, Bensinger Filerman and Moellenberg Taylor, Allan

S. Gordon/Elan V. McAllister, Berkeley Repertory Theatre, Berkeley, CA, Tony Taccone, Artistic Director / Susan

Medak, Managing Director

Directed and Choreographed by Tim Espinosa, Campus Theater

Orientation for auditions, Monday, January, 23, 2017 at 6pm in Campus Theatre

Performance dates: March 9-11, 17-18, 2017

Campus Theatre

American Idiot is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

Box Office - (714) 992-7150

Season and Audition Information visit <http://theatre.fullcoll.edu>