FULLERTON COLLEGE THEATRE ARTS DEPARTMENT
2018 SPRING AND SUMMER SEASON

High School Theatre Festival
Campus Wide
March 23-24, 2018

Airline Highway by Lisa D’Amour
Directed by Candice Clasby
Performance Dates: May 10-12 and May 17-19, 2018 at 7:30pm
Bronwyn Dodson Theater
Airline Highway is presented by special arrangement with Dramatists Play Service, Inc.

Advanced Acting Class Performances
Directed by Michael Mueller
Performed by students enrolled in THEA 183 Advanced Principles of Acting II
Wilshire Auditorium
May 16, 2018 at 7:30pm
May 21, 2018 at 7:30pm

Musical Theatre Class Performance
Directed by Tim Espinosa
An evening of musical theatre performed by students enrolled in THEA 185 Beginning Musical Theatre II, and THEA 285 Intermediate Musical Theatre II
Bronwyn Dodson Theatre
May 24, 2018 at 7:30pm
(Purchase tickets at the door for $5.00. Doors open at 7:00pm)

An Evening of Comedy Improv
Produced by Candice Clasby
Performed by students enrolled in THEA 122 Improvisation for Television, Film and Theatre
Bronwyn Dodson Theatre
Friday, May 25, 2018 at 7:30pm
(Purchase tickets at the door for $5.00. Doors open at 7:00pm)

Director’s Festival
Produced by Candice Clasby
Bronwyn Dodson Theatre
Proposals due: April 23, 2018,
Orientation: May 28, 2018 at 7:00pm, Auditions: May 30, 2018 at 7:00pm
Rehearsals begin: June 11, 2018
Bill One Performances: July 12-14, 2018 at 8:00pm
Bill Two Performances: July 19-20, 2018 at 8:00pm
Best of Fest Performance: July 21, 2018 at 7:00pm

Box Office - (714) 992-7150
Season and Audition Information visit http://theatre.fullcoll.edu

FULLERTON COLLEGE THEATRE ARTS PRESENTS....

Spring Awakening
Book & Lyrics by Steven Sater
Music by Duncan Sheik
Directed by Tim Espinosa
Musical Direction by Nicola Bertoni
Choreography by Haley Izurieta
Based on the play by Frank Wedekind

FULLERTON COLLEGE CAMPUS THEATRE
Spring Awakening is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are supplied by MTI www.mtishows.com
Spring Awakening is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
Spring Awakening


This production was produced at the Atlantic Theatre Company by special arrangement with Tom Hulce & Iris Pilman, producers.

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CAST

LIGHT BOARD OPERATOR
Joseph Rivera

FOLLOWSPOT OPERATORS
Nico Lee

SOUND ENGINEERS
Chris Sison

TRIANGLE
Frida Trujillo

MUSICAL NUMBERS

Act I:
Mama Who Bore Me – Wendla
Mama Who Bore Me (Reprise) – Girls
All That’s Known – Melchior
The Bitch of Living – Boys
My Junk – Girls and Boys (Except Ilse)
Touch Me – Boys and Girls
The Word of Your Body – Wendla and Melchior
The Dark I Know Well – Martha, Ilse, Boys
The Word of Your Body (Reprise) – Otto and George
And Then There Were None – Moritz and Boys
The Mirror-Blue Night – Melchior and Boys
I Believe – Boys and Girls

Intermission:
Refreshments available in the forecourt of the theatre.

Act II:
The Guilty Ones – Wendla, Melchior, Boys, and Girls
Don’t Do Sadness – Moritz
Blue Wind – Ilse
Don’t Do Sadness/Blue Wind – Ilse and Moritz
Left Behind – Melchior, Boys, and Girls
Totally Fucked – Melchior and Company
The Word of Your Body (Reprise) – Hanschen, Ernst, Boys, and Girls
Whispering – Wendla
Those You’ve Known – Moritz, Wendla, and Melchior
The Song of Purple Summer – Ilse and Full Company

CREATIVE TEAM

Director
Tim Espinosa

Assistant Directors
Emily Abeles
Brandon Burns

MUSICAL DIRECTOR
Nicola Bertoni

Assistant Musical Director
Nicola Bertoni

Conductor
Michaela Brown

Choreographer
Tony Mazzaferro

Fight Choreographer
Hailey Izutu

Scenic Designer
Chuck Ketter

Costume Designer
Jojo Siu

Assistant to the Costume Designer
Laurne Barcelon

Hair & Makeup Designer
Carrie Wogan

Hair & Makeup Supervisor
Jose Runde

Lighting Designer
Tiana Alderson

Assistant Lighting Designer
Geovanny Pulido

Projection Designer
Andrew Cole

Audio Producer
Frida Trujillo

Projector and Audio Supervisor
Zachary T. Harless

Property Supervisor
Peely Perry

PRODUCTION STAFF

Dean of Fine Arts
John Tebay

Theatre Arts Dept. Coordinator
Kevin Clowers

Business Manager
Olivia Perez

Production Manager
Zachary T. Harless

Technical Director
Kevin Clowers

Scene Shop Supervisor
Jim Book

Costume Shop Supervisor
Bronwen Burton

Head Electrician
Megan Artiano

Production Stage Manager
Brandon Banda

Assistant Stage Manager
Patty Brietzke

Rehearsal Accompanist
Stephanie Rien

House Manager
Rhonda St. Roman

MUSICIAN

Viola
Crystalline Tran

Cello
Jasmine Kim

Percussion
Yuyao Li

Keyboards
Chris McCarthy

Guitars
Mark Davidson

SOUND EQUIPMENT

Stage Manager
Jerry Shields

ASSISTANT STAGE MANAGER
Brandon Banda

HEAD TECHNICIAN
Valerie Axford

ASSISTANT HEAD TECHNICIAN
Liyah Gonzalez

LIGHTING TECHNICIAN
Jaryn Kreh

ASSISTANT LIGHTING TECHNICIAN
Courtney McHale

MUSIC EQUIPMENT

Assistant Lighting Designer
Geovanny Pulido

Hair & Makeup Supervisor
Jesse Taylor

Hair & Makeup Designer
Emily Perry

Costume Designer
Jojo Siu

Scenic Designer
Chuck Ketter

Choreographer
Haley Izurieta

Musical Director
Nicola Bertoni

Brandon Burns

Assistant Directors
Emily Abeles

Director
Tim Espinosa

Abel Aguilar

Guitars
Joey Rios

Keyboards
Patty Breitag

Percussion
Sho Fujieda

Bass
Mark Davidson

Viola
Yuyao Li

Jasmine Kim

Violin
Crystalline Tran

Jasmine Kim

Violin
Yuyao Li

Left Behind – Melchior, Boys, and Girls
Totally Fucked – Melchior and Company
The Word of Your Body (Reprise) – Hanschen, Ernst, Boys, and Girls
Whispering – Wendla
Those You’ve Known – Moritz, Wendla, and Melchior
The Song of Purple Summer – Ilse and Full Company

RUNDOWN CREW

HEAD OF WARDROBE
Jessica Love

WARDROBE ASSISTANTS
Nubia Garcia
Joseline Lovett

WARDROBE CREW
Jennifer Castillo
Rome Fiore
Anthony Frias
Cassandra Guzman
Justine Halas
Carina Holley
Kandel Hawk
Alissa Knight
Rebekah Kosek
Chelsea Lavigneur
Reeder Lockwood
Thea McLean
Jessica Miller
Carlie Pitcher
Siddhardh Raj
Jordan Reyes

CONCESSIONER
Jenelle Huck

CHARGE SCENIC ARTIST
Alex Gilson

SCENIC PAINTERS
Erik Ruckman

PRODUCTION ELECTRICIANS
Geovanny Pulido
Joseph Rivera

ELECTRICIANS
Sara Abeloie
Samanthia Ackerman
David Calixto
Astrid Ceren
Mark Chang
Dawn Cooper
Kristian Gomez
Kenneth Hardy
Daphne Hinton
Veronica Luna

SOUND CREW
Sabrina Abeleie
Samuel Halters
to
Antonio Palomin

LOGAN PAWLIS
Charles Pineda
Sierra Reyes
Madison Siedschlag
Christopher Sison

INGRID SOLIS
Joanne Svendsen
Frida Trujillo

COSTUME DESIGNER
Laraine Barcelon

JENNIFER CASTILLO
Ferne Cardenas

FOLLOWING CAST CREW

Mama Who Bore Me – Wendla
Mama Who Bore Me (Reprise) – Girls
All That’s Known – Melchior
The Bitch of Living – Boys
My Junk – Girls and Boys (Except Ilse)
Touch Me – Boys and Girls
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The Song of Purple Summer – Ilse and Full Company

WE WOULD LIKE TO REMIND YOU THAT THE USE OF ANY AUDIO, VIDEO, OR PHOTOGRAPHIC RECORDING DEVICES ARE STRICTLY PROHIBITED BY LAW. PLEASE BE ADVISED THAT THIS PRODUCTION CONTAINS: THEATREAL HAZE, STROBE LIGHTING EFFECTS, PROP WEAPONRY AND IS INTENDED FOR MATURE AUDIENCES ONLY.

Special Thanks to:
Fullerton College Theater Operations, Digital Arts, and Music Department.
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