

FULLERTON COLLEGE  
THEATRE ARTS DEPARTMENT

presents

# Directors' Festival

JULY 13-21, 2018

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THE ANNUAL DIRECTORS' FESTIVAL FEATURES STUDENT,  
ALUMNI AND FACULTY DIRECTED ONE ACT PLAYS  
RANGING FROM 10 TO 50 MINUTES IN LENGTH.

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**JULY 13, 14, 19 & 20**

**@ 8:00PM**

**JULY 21** *(BEST OF FEST)*

**@ 7:00PM**

ALL PERFORMANCES ARE HELD  
IN THE BRONWYN DODSON THEATER

## **FRIDAY, JULY 13 ---**

### ***The Headspace in Between***

by Sierra Francis Reyes

Directed by Jessica Elizabeth Miller  
Raes Elias  
Sound Design by Caleb Moss  
Headspace - Roxanne Westerlin  
Jeremy - Austin Dewall  
Amanda - Madison Siedschlag  
*World premiere work.*

### ***Open Admissions***

by Sierra Francis Reyes

Directed by Aung K. Min  
Sound Design by Caleb Moss  
Professor Alice Miller- Ronda  
Voorhees  
Calvin Jefferson- Jason Jewett  
Setting: A Speech Office at a city  
college in New York. The Present,  
Late Fall, 6 o'clock in the evening.  
*Presented by special arrangement with  
Samuel French, Inc.*

### ***Trois Carnage***

by Juston Jordan

Directed by Juston Jordan  
Sound Design by Caleb Moss  
Stage Manager- Tessa Githens  
Mama Yga- Javanni Jenkins  
Papa Dragsa- Erick Boucher  
Sir Midgard- Cristian Gomez  
Alfta- Sarah Neil  
Jonta- Magdalen Li  
Vanta- Ana Fujimoto  
Helto- Sam Clanton  
Nifto- Jason Johnson  
Musto- Asheesh Mehta  
Setting: Detroit 1980's  
*World premiere work*

## **SATURDAY, JULY 14 ---**

### ***Frankenstein***

by John Mattera & Stephen Barrows

Directed by Anthony Michael Frias  
Stage Manager- Jenelle Huck  
Sound Designer- Chris Sison  
Prop Designer- Angel Renteria &  
Jean-Paul Jean II  
Costume Designer- Anthony Michael  
Frias  
Creature Makeup Designer- Jordan  
Reyes  
Victor Frankenstein- George Del  
Junco  
Henry Clerval- Matthew Guthrie  
Rebecca Neval- Phoebe Jeanne  
Thompson  
Inspector Erickson- Cristian Gomez  
Telegram Girl/ Officer Watson-  
Angelica Molina  
Officer Krepps- Ash Mehta  
The Creature- Erick Boucher  
Setting: The Home of Henry Clerval  
*Presented by special arrangement with  
The Dramatic Publishing Company.*

### ***One For All***

by Sawyer Dolson

Directed by Lizzy McCabe  
Sound Design by Christopher Sison  
Sam- Justyn Gonzalez  
Mark- Brandon Burns  
Ranger- Matthew Mullin  
Setting: A cave on Mt. Malum,  
Present Day  
*An original piece.*

### ***Vampire Lesbians of Sodom***

by Charles Busch

Directed by Lizzy McCabe  
Stage Manager: Tessa Githens  
Costumes by Rome Fiore II

Sound Design by Christopher Sison  
Choreography by Kayla Moody  
Scenic Painting by Erica Jackson  
Succubus/La Condesa - Ana  
Fujimoto  
Virgin Sacrifice/ Madeline Astarté -  
Thea Mclean  
Ali/ PJ - George Del Junco  
Hujar/ King Carlisle - Matthew  
Guthrie  
Etienne/ Zack- Coleman Summers  
Renee Vain/ Tracy - Samantha Green  
Oatsie/ Salazar - Cristian Gomez  
Danny - Juston Jordan  
Setting:

Act I- Ancient Sodom  
Act II- La Condesa's Mansion,  
Hollywood, 1920  
Act III- Rehearsal Room in Caesar's  
Palace, Las Vegas, Present Day  
*Presented by special arrangement  
with Samuel French, Inc.*

## **THURSDAY, JULY 19 ---**

### ***Am I Blue***

by Beth Henley

Directed by Aung K. Min  
Sound Designer- Ingrid Solis  
Choreographer- Brittany Post  
John Polk- Samuel Robert  
Ashbe- Rebecca Overturf  
Hilda / Bum- Sarah Neil  
Barker / Whore / Bum- Ana  
Fujimoto  
Clareece / Bum- Erick Boucher  
A Server / Bum- Ronda Voorhees  
Setting: A bar, the street, and  
the living room of a run-down  
apartment. Fall 1968.  
*Presented by special arrangement  
with Dramatists Play Service, Inc.*

### ***Danny and the Deep Blue Sea***

by John Patrick Shanley

Directed by Matt Mullin  
Sound Designer- Ingrid Solis  
Stage Manager- Daphne Hinton  
Roberta- Erica Jackson  
Danny- Jose Orozco  
Setting:  
Scene 1: Beaten Bar in the Bronx, NY  
Scene 2 & 3: Robert's Room  
*Presented by special arrangement with  
Dramatists Play Service, Inc.*

## **FRIDAY, JULY 20 ---**

### ***The Class***

by Jon Jory

Directed by Matt Mullin  
Sound Designer- Ingrid Solis  
Stage Manager- Daphne Hinton  
Teacher- James Manke  
Ellen- Rebecca Overturf  
Setting: Teacher's Office  
*Presented by special arrangement with  
Dramatists Play Service, Inc.*

### ***Affair Play***

by Jessica Goldberg

Directed by Brandon Burns  
Sound Designer- Ingrid Solis  
Betsy- Samantha Green  
Henry- Justyn Gonzalez  
*Presented by special arrangement with  
Smith and Kraus*

### ***Bash: Latter-Day Plays***

by Neil LaBute

Directed by Brandon Burns  
Sound Designer- Ingrid Solis  
Young Man- Coleman Summers  
*Presented by special arrangement by  
Broadway Play Publishing, Inc.*

**SATURDAY, JULY 21**  
**BEST OF FEST**

Please join us at 7 pm to see the productions selected for  
“The Best of Fest”.  
FREE admission with the donation of a non-perishable food item.  
Doors open at 6:30pm.

**PRODUCTION STAFF**

Artistic Director	Candice M. Clasby
Managing Director	Zachary Harless
Technical Director	Kevin Clowes
Lighting Supervisor	Steven Pliska
Production Stage Managers	Megan Artiano Jenelle Huck
House Manager	Elizabeth Matos
Concessionaires	Megan Artiano Jenelle Huck
Master Electricians	Bradley Enochs Matthew Mueller
Electricians	Samantha Ackerman Geovanny Pulido Andrew Rivas
Light Board Operators	Samantha Ackerman Geovanny Pulido Andrew Rivas
Audio Board Operators	Caleb Moss Madison Siedschlag Ingrid Solis Christopher Sison

WE WOULD LIKE TO REMIND YOU THAT THE USE OF ANY AUDIO, VIDEO,  
OR PHOTOGRAPHIC RECORDING DEVICES IS STRICTLY PROHIBITED.

PLEASE BE ADVISED THAT SOME PRODUCTIONS CONTAIN:  
THEATRICAL SMOKE, STROBE LIGHTING EFFECTS AND PROP WEAPONRY.

DIRECTORS' FESTIVAL PRODUCTIONS ARE INTENDED FOR MATURE  
AUDIENCES ONLY.