

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT PRESENTS

A play by Simon Stephens, Based on the novel by Mark Haddon

Directed by Candice M. Clasby



THE
CURIOUS INCIDENT
OF THE **DOG**
IN THE
NIGHT-TIME

MAY 5-7 & 12-14, 2022

For more information please visit or call the box office at 714.992.7150

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME is presented by special arrangement with Dramatists Play Service Inc., New York.



Artwork shown is by Zachary Ninomiya

The Curious Incident of the Dog in the Night-time

Based on the novel by Mark Haddon
Adapted by Simon Stephens

CREATIVE TEAM

Director	Candice M. Clasby
Assistant Director	Quinten Ival
Fight Choreographer	Michael Mueller
Assistant Fight Choreographers	Tobias Teng & Bella Zuniga
Scenic Designer	Kevin Clowes
Costume Designer	Jojo Siu
Lighting Designer	Madeline Wilson
Audio Designer	Chris Sison
Makeup Designer	Kaylynn Sutton
Property Designer	Emily Viveros
Dialect Coach	Aubrey Saverino

PRODUCTION STAFF

Interim Dean of Fine Arts	Nicola Dedmon
Theatre Arts Dept. Coordinator	Zachary T. Harless
Business Manager	Selene Aguila
Production Manager	Zachary T. Harless
Technical Director	Kevin Clowes
Lead Stage Manager	Emily Mankey
Stage Manager	Gabriel Navarro
Assistant Stage Managers	Kayla Dewberry Zoë Kinne Nicole Rickard

Costume Shop Supervisor	Bronwen Burton
Scene Shop Supervisor	Jim Book
Charge Scenic Artist	Alex Giron
Head Electricians	Victor Amaya Andrew Rivas
Graphic Artist	Shera Erickson
House Manager	Cherie Mathews

Special Thanks to:

Fullerton College Art Department, Fullerton College Theater Operations, Musical Theatre West, Streetlite Lighting, Alex Keller

CAST

Christopher Boone

Shane Reichel 5/5, 5/6, 5/13 & 5/14
Zachary Ninomiya 5/7, 5/12

Ed Boone

Christian Pinga 5/5, 5/7 & 5/13
Daniel Hastey 5/6, 5/12 & 5/14

Judy Boone

Skylar Dorvall Paulina Gomez U/S

Siobhan

Molly Wolflick 5/5, 5/7, 5/12, 5/13 & 5/14
Emma Spencer 5/6

Mrs. Shears / Ensemble

L Castro 5/6, 5/12 & 5/14
Paulina Gomez 5/5, 5/7 & 5/13

Roger Shears / Ensemble

Gabe Pettinicchio 5/5, 5/7 & 5/13
Julian Rosas 5/6, 5/12 & 5/14

Reverend Peters / Ensemble

Joshua Sandoval

Mrs. Gascoyne / Ensemble

McKenzie Malone

Punk Girl/Ensemble

Magaly Becerra

Man with Socks/Ensemble

Tobias Teng

Mrs. Alexander / Ensemble

Rica Anonas

Ensemble

(Ensemble takes on various roles throughout the production)

Danny Bird, Ashlieh Calderon, Fatima Coto, Alex Guaydacan, Tanner Kurland, Eli Luke, Zachary Ninomiya, Libbie Silva, Emma Spencer, Cate-lyn Thomas, Bella Zuniga

**PLEASE BE ADVISED THAT THIS PRODUCTION CONTAINS:
STROBE LIGHTING EFFECTS, PROP WEAPONRY AND IS INTENDED FOR
MATURE AUDIENCES ONLY.**

**PLEASE BE ADVISED THAT THE ACTORS UTILIZE THE AISLES OF THE THEATER FOR
THEIR ENTRANCES AND EXITS, PLEASE BE AWARE OF THEIR PRESENCE.**

**In accordance with the policies set by the college administration, "All guests
over the age of two must properly wear a CDC recommended face covering while
inside the facilities". This includes while watching the production and using re-
strooms. We ask that you abide by this directive so that our performers may con-
tinue their performance uninterrupted.**

RUNNING CREW

LIGHTING CONSOLE OPERATOR

Willow Shook

SOUND ENGINEER & PLAYBACK OPERATOR

Heather Pederson

SOUND SUPPORT

Trever Clayton- A2

Taylor Baker- A3

GRIP CREW

Taylor Baker

Anthony Cabello

MAKEUP & HAIR CREW

Vincent Alatorre

Natalie Carter

Morgan Delaney

Megan Dos Santos

Sierra Durand

Mario Frias

Alexei Glick

Ian Goff

Amaya Gray

Kira Petersen

Sydney Prebe

Cameron Rodriguez

Jillian Swartout

Alyssa Thomas

Catelyn Thomas

Bryana Zapatka

PREPARATORY CREWS

LEAD CARPENTER

Nicole Rickard

CARPENTERS

Nathan Alfonso

Alissia De La Torre

Samuel Enriquez

Maya Gallardo

Cole Johnson

Ingrid Medina

ELECTRICIANS

Ashley Diab

Thomas Judd

Percilla Lawson

Collin Mahaffy

Michael Martinez

Mariza Montgomery

Samuel Moss

Heather Pedersen

SOUND INSTALLERS

Taylor Baker

Raeloni Bender

Rosario Bono

Minerva Caldwell

Trevor Clayton

Samuel Enriquez

Thor Fay

Natalie Garcia

Zachary Haller

Zoe Kinne

Emily Mankey

Gabriel Navarro

David O'Toole

Manuel Rodriguez

Getzemany Bayardo

Diana Segovia

CJ Selznick

Willow Shook



The Ensemble



The Ensemble



Stage Management



Skylar Alexis (Judy Boone) is now in her last year at Fullerton College and will be moving on to study at a four-year university later next year. She has been training with us at Fullerton College for three years and before that, has done theatre for many years. She is excited to move on and to potentially begin her studies overseas in London. She aspires to work in T.V and Film.

Rica Anonas (Mrs. Alexander/Ensemble) Whether she is on stage or behind the scenes the performing arts have always been Rica's first love and passion. While she earned a degree in business administration, she also has background in dance. She is currently an instructor/choreographer for Top Billing Entertainment, a non-profit youth theatre company. Rica is on the Acting and Performance track at Fullerton College, and will complete the certificate program this spring. Some of her previous roles include, Mrs. Potts in *Beauty and the Beast Jr.*, Ethel Toffelmeier in *The Music Man*, and more recently Peter Quince in *A Midsummer Night's Dream*.

Magaly Becerra (Punk Girl/Ensemble)

Danny Bird (Ensemble) is attending his third year at Fullerton College as a Theatre Major and cannot wait to join the spotlight. From mopping stages to Improv, Danny has participated in every corner of what it takes to make a show and can't wait for it to become a career.

Ashlieh Calderon (Ensemble) steps onto the stage in her first college production. Outside of school, she's a voice actor and content creator on Youtube. Past shows she's been in include *West Side Story*, *Legally Blonde*, *Bring It On*, *Rumors*, and so much more. Bringing in the charm, energy, and heart, Ashlieh is looking forward to help bring to life *Curious Incident of the Dog In The Nighttime*.

L Castro (Mrs. Shears/Ensemble) is a dedicated playwright, director and actor. They are working towards a certification in Acting and Directing. They are so excited to be back on stage for their second show at Fullerton College. You may have seen them previously as Puck in *A Midsummer Nights Dream*.

Fatima Rodriguez Coto (No.40/Ensemble) is an actor born in El Salvador who moved to the United States in 2018 to pursue a theatre degree and an acting career, this is her first production and last semester at Fullerton College and then she plans to transfer to UCLA to pursue a BFA in Acting.

Daniel Hastey (Ed) auditioned for this show as a joke. To his own surprise he was cast as Ed Boone in his first Fullerton College Theatre Arts Production. Daniel is working towards a life in Film and Television. He has worked on numerous film productions and joined Fullerton College to continue to hone his craft and build relationships with other artists. You can see Daniels work at [OverlyHasteyProductions](#) on Youtube.

Paulina Gomez (Mrs. Shears/Ensemble) is in her second year at Fullerton College and first show since attending. Graduating from La Serna High School in 2020 Paulina has a lot of experience in theatre with roles such as Paulette in *Legally Blonde*, Penelope Pennywise in *Urinetown*, and Tiresias in *Antigone*. Paulina is currently set to earn her Associate's degree in Theatre Arts here at Fullerton this Spring and is hoping to earn her BA from in Theatre with an emphasis in Acting at UCLA.

Alex Guaydacan (Mr. Wise/London Policeman/Ensemble) is in their second year at Fullerton College and is currently the Vice President of the FC Theatre Arts Student Leadership team. They've been performing since they were 6 years old and they're thrilled to be back on stage again after the pandemic. Alex is studying theatre and hopes to transfer to a four-year university before starting to work professionally in the field as an actor.

Tanner Kurland (Man with Socks U/S Ensemble) New to the Fullerton College Theatre Scene, Tanner plans to get his AA-Degree for Transfer in Theater Arts. With a goal of transferring to a Cal-State College, he plans to ultimately act for camera in television and movies and gain as much experience and knowledge as he can along the way.

This is **Eli Luke's** (Uncle Terry/Ensemble) second production at Fullerton and they are more than excited to be a part of this wonderful cast. Past roles include Puck u/s in *A Midsummer Night's Dream*, Mayor Dobbs in *Bright Star*, and C.C. Showers in *The Diviners*. They plan to continue pursuing acting and want to thank the entire crew. Without their work, none of this would have been remotely possible.

McKenzie Malone (Mrs. Gascoyne/Ensemble) is excited to be a part of her first show at Fullerton College. Her favorite past shows include *Bye Bye Birdie*, *Hello! Dolly*, and *Guys and Dolls*. She is currently towards her BA in Theatre with an emphasis in Acting.

Zachary Ninomiya (Christopher U/S) is a member of the ensemble and understudying as Christopher Boone in this production of *The Curious Incident of the Dog in the Night-Time*. He's currently a sophomore studying art at California State University, Fullerton. His prior experience is mostly in Improv comedy, having practiced it for a year and a half. This is his first time engaging in the world of scripted theatre, and he hopes to continue participating in future productions.

Gabe Pettinicchio (Roger/Ensemble) was cast in the original Fullerton College Production of *Curious* prior to it being shut down due to COVID-19. He is excited to be back in his new role as Roger.

Mihr Christian Pinga (Ed) was also cast in the original Fullerton College Production of *Curious* prior to it being shut down due to COVID-19. Over the last few years he has continued to hone his craft and told Candice, he was coming for the role of Ed. He is so happy to be playing such a challenging role and reconnecting with this fantastic play.

Shane Reichel (Christopher) is returning to Fullerton College to participate in *Curious Incident of the Dog in the Night-Time* as Christopher Boone, in his first leading role since *The 39 Steps* in High School. He has also partaken in productions like *Dracula*, *Airline Highway*, and *13 Past Midnight*. This spring, Shane is finishing up his last semester at CSUF before graduating with a BA in Theater. Despite having autism, he never gives up on performing arts.

Julian Rosas (Roger/Policeman I/Ensemble) Kicking off the new year right, Julian has returned for the role of Mr. Shears and a Policeman in the *Curious Incident of the Dog in the Night-Time*. He's developed a significant skill set in his two-year training here at the Fullerton College acting program and has earned the SAFD certificate in UNARMED and KNIFE combat.

Joshua Sandoval (Reverend Peters/Ensemble) is a 22 year old actor who has been performing since he was 9 years old. He is a theatre major with an emphasis on acting ranging in roles from the titular Tartuffe to Banjo in The Man Who Came to Dinner. He loves to infuse his Chicano background into every role that he plays and use his experiences to propel his performances to new heights.

Libbie Silva (Posh Woman/Ensemble) (they/them) They are part of the music applied program and theater program here at FC. Libbie has had the opportunity of working at FIC the cultural buffet of music, theater, art, and folklore. Where they portrayed Samantha, the Daddy's favorite daughter. And have also participated at Hola Mexico Film Festival In tribute of Rita Guerrero, where they sung with the group Santa Sabina. Libbie has also received awards for dancing Folklorico and singing with Mariachi representing Mexico City.

Emma Spencer (Siobhan US/Ensemble) is excited to be returning to the stage in her first Fullerton College play. With a background in acting, musical theatre, lighting design, stage management and assistant directing, Emma is excited to take on this new challenge with Fullerton's Theatre Arts Department. Some favorite shows include Treasure Island (Assistant Director), Guys and Dolls (Adelaide) and Something's Afoot (Stage Manager). A huge thank you to Emma's family back home, as well as her new FJC family for continuing to support and push her.

Tobias Teng (Man with Socks/Ensemble) is a brand-new student in the field of Acting and Performance. The play, The Curious Incident of the Dog in the Night-Time, will be his first-time experiencing being in production. He is very passionate about martial arts and won many gold medals in Taekwondo while expanding his skill set through other disciplines. He then hopes to transfer to UCLA to further enhance his skills in acting and martial arts.

Catelyn Thomas (Ensemble) can't wait to share the mystery journey of A Curious Incident. Some of her favorite past roles have been Little Sally in Urinetown, Lady Larkin in Once Upon A Mattress, and Maryanne in Tartuffe. Her training at Fullerton includes the Musical Theatre Certificate program and the AAT in Theatre Arts. Catelyn's plan's are to graduate and transfer to a four year where she can continue to train in her passion.

This is **Molly Wolflick's** (Siobhan) first play with Fullerton College's theatre department. She has always had a passion for the arts and has graced the stage in many performances including Molly in Annie and Oliver in Oliver Twist! She is studying theatre here at FC and hopes to transfer in 2023 to earn her BFA and go on to work in education to pass on her love of the arts to others.

This is Bella Zuniga's (Ensemble) second production at Fullerton College! She is stoked to perform in The Curious Incident of the Dog in the Nighttime. She plans on transferring to receive her BA in Theatre at a Cal State. Some of Bella's favorite shows she's been a part of were A Midsummer Night's Dream (Fullerton College) and The Hunchback of Notre Dame (Encore South Bay). Theatre to Bella is do or die!



Candice M. Clasby (Production Director) is an Associate Professor in Theatre Arts at Fullerton College where she serves as the Head of the Directing and Acting for Camera programs. She has previously worked as a faculty member at Cypress College, choreographer at El Camino College, and Assistant Production Manager for the Department of Music, Theatre and Dance at CSULA. When she's not acting as educator, producer, choreographer or director, Candice can be seen on-stage. Most recent performance credits include: Silence! (The Musical), Celtic Knot written by Karen Fix Curry(Fullerton Alumna), produced by OC Playwrights Festival at Chapman University, RENT (Maureen), Hair (Tribe), and Sally Bowles in Cabaret. Directorial credits include: Airline Highway by Lisa D'Amour, 13 Past Midnight, Beckett's Come and Go, Bus Stop. Candice holds a Bachelor of Arts in Theater from California State University, Fullerton and a Master of Fine Arts in TV, Film, and Theatre Production from California State University at Los Angeles. She is so excited to finally present The Curious Incident of the Dog in the Nighttime! Much love to her friends, and family for their support. Especially her very patience Husband Kyle and her little fluffy bundle of joy Luna Bear. Enjoy the Show! @candiceclasby @lunawhoodlebear

Emily Mankey (Lead Stage Manager) has been working in theaters for 6 years. Most recently she was a part of the stage management team for Hunchback of Notre Dame. Her favorite shows that she stage managed were Play On! and Hello Dolly! in high school. Emily is working toward a Stage Management certificate and degree in Technical Theatre. She plans to graduate from Fullerton College and then begin working full time in professional environments.

Gabriel Navarro (Stage Manager) will be graduating from Fullerton College (FC) this semester. During his time at FC, he will not only receive a certificate in Stage Management but also degrees in Theatre Arts, History and Sociology. He is planning on transferring to a 4-year University next year and is currently in the process of deciding between schools. Previous FC Stage Management credits include: This semester's production of Hunchback of Notre Dame in the Campus Theatre and A Midsummer Night's Dream in the Dodson last Fall. He would like to thank his amazing cast and crew for making this an unforgettable last show and semester at FC. Additionally, he'd like to thank his family, friends and most importantly his girlfriend Nichole and the dashing Stinky for being his loving support system. Thank you for coming to support live theatre. Enjoy the show!

Kayla Dewberry (Assistant Stage Manager) is so excited to be a part of another show here at Fullerton College! This is her first show here as a stage manager and she is looking forward to continuing her college career here. She hopes to pursue her BFA in stage management after she transfers to a 4-year university.

Nicole Rickard (Assistant Stage Manager) is ecstatic to be back at Fullerton College and is progressing her way through the Technical Theatre Department. Although this is her first time working as a Stage Manager, she hopes to Stage Manager more shows in the near future. Nicole is hoping to transfer to a four-year University to continue perusing her technical theatre career.

Zoë Kinne(Assistant Stage Manager) is excited as this is her first show with Fullerton College. You can see her working with The Electric Company Theatre or at home asleep. She wants to thank everyone who is a part of this process, for letting her learn, make mistakes and grow. Shewould also like to thank her support system for all of their unconditional love. Lastly, she would also like to thank Brian and Callie for always supporting her each step of the way.

Directors Note

The Curious Incident of the Dog in the Nighttime is near and dear to my heart. When I first saw this production at the Ahmanson Theatre in Downtown Los Angeles, I knew I wanted to produce it myself one day. Little did I know I would end up an Associate Professor here at Fullerton College where I can finally present work I care about. This show is so very important. We live in a world where people are 'othered' because of their differences. This play embraces the differences we have and shows us that we are all "much more alike than you think" (Ed Boone, Act I). Christopher Boone is neurodivergent (differing in mental or neurological function from what is considered typical or normal (frequently used with reference to autistic spectrum disorders); not neurotypical.)

When approaching this production, I knew I had to take a lot of care when casting the role of Christopher. I have seen where a neurotypical actor has portrayed Christopher, which is understandable, as we are actors and should be able to dive into a role that challenges us, and the actor did a fine job. However, I believe, when you have such a wonderfully written role, that highlights someone who is neurodiverse, it is my job as director to help uplift those voices who might not get recognized very often.

In my job as a professor, I come across many students who identify as being on the spectrum. So many times, they are glossed over because, as one student told me, "directors don't know how to work with me." This is heartbreaking. A lack of understanding should not limit a director from providing opportunities to those students. This production hosts several neurodiverse actors as well as creative team members. Theatre is a place for all people. That being said, Christopher lives his daily life through waves of emotions. Lack of social skills leads him to fear and anxiety, his quick-witted brain can be hyper focused or he can have an increased inability to focus. Much of this happens due to over stimulus. Overstimulation is a key theme in this production. While Christopher navigates his way through his own story, it is my hope that for the next 2 hours you take a step out of your own shoes and put yourself in the position, the mindset of Christopher. He is on a journey of self-discovery, and I hope you find yourself on your own journey with him. This production utilizes actors in various ways, from inanimate objects to a chorus of Christophers inner thoughts. The devised movement was created by the ensemble members over numerous weeks of rehearsal.

Thank you so much for joining us!

Welcome back to Live Theatre!





Artwork by Zachary Ninomiya





Introducing Luna Bear Martinez-Clasby as Sandy



This is Luna Bear's first Theatrical Production. She was set to take on the role of sandy March of 2020 but due to COVID-19 it was put on hold. She is super excited to be back with all her friends to finally step onto the stage! You can follow her on instagram @LunaWhoodleBear

