

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT PRESENTS...

THE HUNCHBACK OF NOTREDAME

MARCH 10TH - 12TH @ 7:30^{PM}
FULLERTON COLLEGE CAMPUS THEATRE

Music by Alan Menken. Lyrics by Stephen Schwartz. Book by Peter Parnell.

Basted on the Victor Hugo novel and songs from the Disney film.

Originally Developed by Disney Theatrical Productions.

Orchestrations by Michael Starobin.

Incidental Music and Vocal Arrangements by Michael Kosarin.

Dance Arrangements by Rob Berman.

The Hunchback of Notre Dame is presented through special arrangement with Music Theatre International (MTI). www.mtishows.com

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CREATIVE TEAM

Director	Tim Espinosa
Choreographer	Wilson Mendieta
Musical Director	Marty Lamar
Assistant Music Director	Dr. Huyen Kahn Do
Choral Director	Nicola Dedmon
Conductor	Dr. David Lopez
Assistant Director	Tatiana Martinez
Assistant Choreographer	Emilio Castellón
Fight Choreographer	Roxanne Westerlin
Scenic Designer	Kevin Clowes
Costume Designer	Jojo Siu
Associate Costume Designer	Kaitlyn Kaufman
Assistant Costume Designer	Gabriela Villagomez
Lighting Designer	Katy Streeter
Assistant Lighting Designers	Sofia Duran-Kneip
	Madeline Wilson
Audio Designer	Manny Rodriguez
Associate Audio Designer	Thor Fay
Assistant Audio Designer	Samuel Moss
Makeup Designer	Kaylynn Sutton
Assistant Makeup Designer	Percilla Lawson
Property Designer	Willow Shook

PRODUCTION STAFF

Interim Dean of Fine Arts	Nicola Dedmon
Theatre Arts Dept. Coordinator	Zachary T. Harless
Business Manager	Selene Aguila
Production Manager	Zachary T. Harless
Technical Director	Kevin Clowes
Production Stage Manager	Rochelle Garcia
Stage Managers	Emily Mankey
	Diana Morris
	Gabriel Navarro
Assistant Stage Managers	Catt Fox-Uruburu
	Collin Mahaffy
	Heather Pedersen
	Diana Segovia
Costume Shop Supervisor	Bronwen Burton
Scene Shop Supervisor	Jim Book
Charge Scenic Artist	Cari Noel
Scenic Artist	Willow Shook
Head Electricians	Victor Amaya
	Andrew Rivas
Graphic Artist	Jesse Hopkins
House Manager	Cherie Mathews

CAST

Quasimodo	Jon Armijo
Esmeralda	Gisela Flores
Claude Frollo	Colin Pinedo
Clopin	Zachary Quinn
Phoebus	Taiyo Inoue
Saint Aphrodisius	Karson Bollinger
Florika/Congregation	Mae Linh Young
Jehan/Congregation	Vincent Alatorre

ENSEMBLE

Jaimar Davis, Samuel Derro, Barry Ko, Benjamin H. Mayhew,
Joey Miranda, Jenna Norseth, Olivia Oakley, Juliet Parker,
Danielle Pickard, Sydney Prebe, Ana Rodak, Demmi Ross,
Noelle Suit

CHOIR

Sopranos: Kara Chaffin, Rachel Krohn, Minerva Padilla-
Nguyen, Alyssa Thomas, Catelyn Thomas, Robin Tyree
Altos: Sarah Ceriale, Julia Chau, Sarah Moyers, Abby Tyree,
Bryana Zapatka
Tenors: Falit Bakshi, Aron Demarest, Mark Halsig, Kyle
Reynolds, Dylan Wicks
Basses: Justin Gabriel, Gavin Hamze, Preston Harris, Jayson
Janda, Jimmy Leys, Filipe Terenzi, Carter Topel

ORCHESTRA

Reeds: Gil Alvarado, Brandon Baker, Wes Perry
Horn: Dan Lozada
Trumpet: Dominick Bonelli, Fernando Calderon, Ian Holmquist
Trombone: Luis Hernandez
Violins: Jasmine Kim, Crystalline Tran
Viola: Jennifer Wu
Cello: Chani Greaves
Percussion: Trevor Dolce
Keyboards: Michelle Do, Paul DaSilva, Dr. Christine Lopez

WE WOULD LIKE TO REMIND YOU THAT THE USE OF ANY AUDIO, VIDEO, OR PHOTOGRAPHIC RECORDING DEVICES ARE STRICTLY PROHIBITED.

PLEASE BE ADVISED THAT THIS PRODUCTION CONTAINS: PROP WEAPONRY, LIVE FLAME, SMOKE, AND HAZE

PLEASE BE ADVISED THAT THE ACTORS UTILIZE THE AISLES OF THE THEATER FOR THEIR ENTRANCES AND EXITS, PLEASE BE AWARE OF THEIR PRESENCE.

Special Thanks to:

Art Department, Music Department and Stagelight Productions, McCoy Rigby Entertainment, Innovated Graphic Solutions, Steven Bannick of Cypress College

Scenes and Musical Numbers

ACT ONE

Prologue

Olim- CONGREGATION, CHOIR

The Bells of Notre Dame (Part 1)- CONGREGATION, CHOIR

The Bells of Notre Dame (Part 2)- FROLLO, JEHAN,
CONGREGATION, CHOIR

The Bells of Notre Dame (Part 3)- JEHAN, CONGREGATION,
CHOIR

The Bells of Notre Dame (Part 4)- FATHER DUPIN, FROLLO,
CONGREGATION, CHOIR

The Bells of Notre Dame (Part 5)- FROLLO,
CONGREGATION, CHOIR

The Bells of Notre Dame (Part 6)- CONGREGATION, CHOIR

Scene 1: Bell Tower

Sanctuary- FROLLO, QUASIMODO

Out There- QUASIMODO

Scene 2: Town Square

Topsy Turvy (Part 1)- CLOPIN, QUASIMODO, REVELERS,
CHOIR

Rest and Recreation- PHOEBUS, FROLLO, CLOPIN,
REVELERS, SOLDIERS, CHOIR

Rhythm of the Tambourine- ESMERALDA, PHOEBUS,
FROLLO, QUASIMODO, CLOPIN

Topsy Turvy (Part 2)- CLOPIN, ESMERALDA, REVELERS,
CHOIR

Sanctuary II- FROLLO, QUASIMODO

Scene 3: Inside the Cathedral

The Bells of Notre Dame (Reprise)- ESMERALDA,
PARISHIONERS, CHOIR

God Help the Outcasts- ESMERALDA, PARISHIONERS,
CHOIR

Transition to the Bell Tower- STATUES, GARGOYLES

Scene 4: Bell Tower

Top of the World- ESMERALDA, QUASIMODO, STATUES,
GARGOYLES

Scene 5: Tavern

Tavern Song (Thai Mol Piyas)- GYPSIES, ESMERALDA,
FROLLO

Scene 6: Bell Tower

Heaven's Light- QUASIMODO

Scene 7: Prayer Stalls

Hellfire- FROLLO, PRIESTS, CHOIR

Scene 8: Kings Court

Scene 9: Streets of Paris and Bell Tower

Esmeralda- COMPANY

ACT TWO

Entr'acte- CHOIR

Scene 1: Bell Tower

Agnus Dei- CHOIR

Flight into Egypt- SAINT APHRODISIUS, QUASIMODO,
STATUES, GARGOYLES, CHOIR

Esmeralda (Reprise)- FROLLO, CONGREGATION

Rest and Recreation (Reprise)- PHOEBUS

Scene 2: Streets of Paris

Scene 5: Bell Tower

While the City Slumbered- CONGREGATION, CHOIR

Made of Stone- QUASIMODO, STATUES, GARGOYLES

Scene 6: Town Square

Judex Crederis- CHOIR

Kyrie Eleison- COMPANY

Scene 7: Bell Tower

Top of the World (Reprise)- ESMERALDA, CHOIR

Esmeralda (Frollo Reprise)- FROLLO, JEHAN, FLORIKA,
CONGREGATION, CHOIR

Finale Ultimo- QUASIMODO, STATUES, GARGOYLES

Epilogue: Town Square

Finale Ultimo- COMPANY

In accordance with the polies set by the college administration,
“All guests over the age of two must properly wear a CDC
recommended face covering while inside the facilities”. This
includes while watching the production and using restrooms.
We ask that you abide by this directive so that our performers
may continue their performance uninterrupted.

RUNNING CREW

HEAD OF WARDROBE

Alexei Glick

WARDROBE ASSISTANTS

Alexis Cisneros

Megan Dos Santos

Genevieve O'Gilvy

WARDROBE CREW

Alexis Arteaga

Rylee Bullington

Ashley Diab

Karalyn Dietz

Jennifer Erich

Kimberley Fry

Giselle Hernandez

Percilla Lawson

Danielle Pickard

Georgia Rau

Isabella Zuniga

MAKEUP & HAIR CREW

Vincent Alatorre

Natalie Carter

Morgan Delaney

Megan Dos Santos

Sierra Durand

Mario Frias

Alexei Glick

an Goff

Paulina Gomez

Amaya Gray

Mckenzie Malone

Kira Petersen

Sydney Prebe

Fatima Rodriguez Coto

Cameron Rodriguez

illian Swartout

Alyssa Thomas

Catelyn Thomas

Bryana Zapatka

FLY CREW

Taylor Baker

Minerva Caldwell

LIGHTING CONSOLE OPERATOR

Mariza Montgomery

FOLLOWSPOT OPERATORS

Mary Thomas
Getzeman Bayardo

CHIEF SOUND ENGINEER

Thor Fay

ASSOCIATE SOUND ENGINEER

Vincent Fider

SOUND SUPPORT CREW

Samantha Ackerman
Monique Martinez
CJ Selznick

PROP MASTER

Willow Shook

PREPARATORY CREWS

COSTUME CONSTRUCTION

Alexis Arteaga
Rylee Bullington
Alexis Cisneros
Ashley Diab
Karalyn Dietz
Megan Dos Santos
Jennifer Erich
Kimberley Fry
Alexei Glick
Giselle Hernandez
Percilla Lawson
Genevieve O'Gilvy
Danielle Pickard
Georgia Rau
Gabriela Villagomez
Isabella Zuniga

LEAD CARPENTERS

Sofia Duran-Kneip
Nicole Rickard

CARPENTERS

Nathan Alfonso
Alissia De La Torre
Samuel Enriquez
Maya Gallardo
Cole Johnson
Barry Ko
Ingrid Medina

ELECTRICIANS

Ashley Diab
Thomas Judd
Percilla Lawson
Collin Mahaffy
Michael Martinez
Mariza Montgomery
Samuel Moss
Heather Pedersen

SOUND INSTALLERS

Taylor Baker
Raeloni Bender
Rosario Bono
Minerva Caldwell
Trevor Clayton
Sofia Duran-Kneip
Samuel Enriquez
Thor Fay
Natalie Garcia
Zachary Haller
Zoe Kinne
Emily Mankey
Gabriel Navarro
David O'Toole
Manuel Rodriguez
Getzeman Bayardo
Diana Segovia
CJ Selznick
Willow Shook

WHO'S WHO?

Vincent Alatorre (Jehan, U/S Phoebus) is a Musical Theatre Major at Fullerton. His previous credits include Aladdin in Aladdin, Hans in Cabaret. He's received a Cappie Award for Best Ensemble (Cabaret) & was nominated in 2020 for OC Artist of the Year. Vincent is a passionate advocate for Diversity & Inclusion & making Arts Education accessible to everyone. Vincent would like to thank his parents, & all the people who use art to fight for change.

Jonathan Armijo will be performing for his very first time on the Campus Theatre stage in this production of The Hunchback of Notre Dame in his dream role of Quasimodo. He was recently seen as The Phantom in The Phantom of the Opera, Jack Kelly in Newsies (ITL Award), and Laurie in Little Women. Jonathan started the Musical Theatre program in 2020 pre-covid and he has stuck it out through to the present to finally be cast in his first ever show here at Fullerton College. He hopes you enjoy the show!

Karson Bollinger (Saint Aphrodisius) is happy to be a part of his first college production. Karson has been performing around Orange County since he was 10. Past roles include Uncle Fester in Addams Family the Musical, The Boss in SideShow, The Baker in Into the Woods, and Jervis in Daddy Long Legs. He is also a private vocal coach at Huston Performing Arts in Placentia and hopes to be a playwright.

Jaimar Davis! (J-eye-M-ar) Playing the role of King Louis XI, a Gargoyle, Romani, Soldier, Priest, and congregation. Some favorite past roles include Ensemble in In The Heights, Riff in West Side Story, and Jafar in Deadly Disney escape room. He is a theatre major and plans to receive his AA degree and level one acting certificate by the end of this semester. Very blessed to be in this production!

Remember *Samuel Derro* playing the foreign henchman turned soft, Ching Ho in Thoroughly Modern Millie here at Fullerton College? Possibly even further as Arbace in Mozart's Idomeneo with the Choral Department. Samuel returns after a brief recess in his college career, looking to attain an AA in Music. He maintained balancing his love for choral music and musical theatre; hoping one day he'll conduct a performance of his own with a career in Choral Conducting.

Gisela Flores (Esmeralda) is a musical theatre major at Fullerton College and is currently studying voice with Anthony Moreno. She has also worked with Laura Harrison and Jane Shim who helped her grow in jazz and classical genres. Previous shows she has been a part of include, You're a Good Man, Charlie Brown (Lucy VanPelt), The Addams Family (Ancestor), Shrek (Dragon), Hello, Dolly! (Dolly Levi), In the Heights (Ensemble), and Chicago

(Velma Kelly). She was nominated for Best Actress by the Spirit of the MACY Awards for her portrayal of Joanne Jefferson in Rent her sophomore year of high school and was later nominated for Best Vocalist for her portrayal of Miss Sherman in Fame her senior year. She would like to thank her family for their continuous support and would like to give a special shoutout to Terry Schwinge, Kathryn Cobb-Woll, and Laurie Cobb for shaping her into the performer she is today.

Juliet Parker is so excited to be part of this production. She is involved in the musical theater program here at Fullerton College and is proud of her growth throughout the semester. She would like to thank her friends and family, staff, and God for constantly believing in her and showing love! She hopes you enjoy the show!

Danielle Pickard is a 20-year-old college junior at Fullerton College. She went to Millikan high school in Long Beach and won the Musical Theater West Footlighters scholarship. Some of Danielle's previous roles include Rizzo in Grease, Bonnie in Anything Goes, Velma in Hairspray, and Mrs. George in Mean Girls. She's in the musical theater track and is currently applying for transfer to Chapman university and Cal Lutheran for Writing and Production for Television. She is the vocal captain for this show and hopes the audience enjoys it!

Taiyo Inoue (Captain Phoebus de Martin) has been engaged in theatre for the majority of his life but as of now, he plans to continue his education with a focus on biomedical engineering. That aside, he is very excited for his first production with the arts program at Fullerton College. Although he's going to eventually move in a different direction, he's had some roles that he's been very proud of including Jack in The Importance of Being Earnest, Billy in Anything Goes, and most recently Beast in Beauty and the Beast. He cannot wait for this production with the wonderful staff and cast he gets the pleasure to work with.

Mae Linh (Florika/Congregation) feels privileged to be part of Fullerton College's production of the Hunchback of Notre Dame. As a recent high school graduate, some of her favorite shows she has participated in include Guys and Dolls and The Music Man. She is part of the Musical Theatre program here at Fullerton College and would love to continue pursuing her passion. In the meantime, she loves attending her classes and writing music in her bedroom.

Benjamin H. Mayhew is a student at Fullerton College and is currently a Musical Theatre major. He has portrayed many roles, such as Jim in All Shook Up, Beast in Beauty and the Beast, and has played Javert two separate times in Les Misérables. He is grateful to be in the show and hopes to one day be able to perform on Broadway.

Joey Miranda (Ensemble) is ecstatic to be in his first college theatre production. Joey is majoring in Theatre Arts in hopes to become an actor or part of a production team within Broadway. He would like to thank his family, friends, stage management, and Tim Espinosa for giving him the opportunity to finally perform live on stage after a long hiatus. The thing he enjoyed most was getting to sing and act alongside his talented castmates. Joey hopes you are able to be brought into the world of Notre Dame during the show. He would also like to thank the audience for supporting the arts and the dreams of these students.

Zachary Quinn (Clopin) is a Sophomore at Fullerton College, working to get his Certificate in Musical Theatre. Zach is a trained gymnast of 10 years and later discovered a passion for musical theater. His recent credits include *West Side Story* (Tony), *All Shook Up* (Chad), *Grease* (Kenickie) and *Spring Awakening* (Ernst). This is Zach's first show with Fullerton College, and he is so thankful for the opportunity to work with this incredible cast and production team.

Jenna Norseth (Reveler (Festival of Fools), Congregation): Jenna has been a part of Fullerton College's musical theater program for almost two years and is excited to be performing in her first production at FC. She has appeared in several high school and community theater productions and some of her favorite roles include Wednesday Addams in *The Addams Family* and Mrs. Harcourt in *Anything Goes*. Jenna is also currently a student at CSUF and pursuing her Bachelor's degree in education.

Olivia Oakley (Ensemble) is ecstatic to make her debut at Fullerton College alongside this amazing cast. Her previous credits include Elle Woods in *Legally Blonde* and Beth March in *Little Women*. Olivia is currently working towards her AA Degree in Theatre. She would like to extend a huge thanks to the entire cast and crew for all their hard work and her family and boyfriend for their endless support.

This will be *Sydney Prebe's* (Ensemble) first musical here at Fullerton College. Sydney has been in shows such as *A Midsummer Night's Dream* understudying Helena along with *Hairspray* as Penny Pingleton, which she won a JRAY for in 2019. She currently is in the Musical Theatre program at Fullerton College and is finishing her Associate in Arts with a focus in Theatre and will transfer at the end of the school year.

Ana Rodak is playing various roles in ensemble including gargoyle/madame. Ana has worked in the past production of *Midsummer Night's Dream* by William Shakespeare as Egeus at Fullerton College. She is pleased to return to Fullerton and be a part of the production of *Hunchback* and continue her growth in Musical Theater and film. She would like to thank her mentors and family. You know who you are.

Demmi Ross (congregation) is stoked to be part of this production! She has recently been in *The Phantom of the Opera* as Christine Daaé. Other favorite past roles include Marian Paroo in *The Music Man* which she also choreographed, and Spider in *James and the Giant Peach*. She has won 2nd place at Southern California Vocal Association for opera, and the gold award at California State Solo Festival. Her dream is to be on Broadway!

This is *Noelle Suit's* (Ensemble) debut here at Fullerton College and she is so incredibly grateful to be a part of the first main stage musical back following the pandemic. She plays the role of ensemble and is featured as a Romani, Statue/Gargoyle, Parishioner, and Congregation. Noelle plans to graduate from CSUF with a bachelor's degree in Theatre Arts as well as receive a certificate for Musical Theatre from Fullerton College in May.

Tatiana Martinez (Assistant Director) is a second year Musical Theatre student at Fullerton College. She is also graduating this May with her Bachelor of Arts in Theatre with an emphasis on Theatre Education from CSUF. With a background in performing, this is Tatiana's assistant directing debut. She is a creative team member of Next Level Theatre, serving as Education Co-Chair for the company's youth program. Tatiana will be assistant directing their youth production of *Moana Jr.* opening this summer! Working on *Hunchback* has been a dream, and she hopes you enjoy the show!

Emilio Castellón (Assistant Choreographer) is a dance major here at Fullerton College. And he is very excited to announce has been accepted and will be attending CSUF in the Fall as a dance major. His journey in dance has afforded him the opportunity to perform in places like ASU Gammage, The Ford, The Alex Theatre, Segerstrom Performing Arts Center, San Gabriel Mission Playhouse. Emilio has been a cast member of Disney's Viva Navidad Celebration.

Rochelle Garcia has been with the Fullerton College Theatre Department since 2018. Her areas of interest include Stage Management, Acting and Stage Combat. Last semester she was blessed with the opportunity to be able to stage manage Fullerton College's production of *A Midsummer Night's Dream*. This will be her first time calling a musical and she is so grateful for the opportunity to be a part of such a big show with an extremely dedicated cast and crew.

Gabriel Navarro (Stage Manager) will be graduating from Fullerton College (FC) this semester. During his time at FC, he will not only receive a certificate in Stage Management but also degrees in Theatre Arts, History, Sociology, Interdisciplinary Studies: Emphasis in Social Sciences and Interdisciplinary Studies: Emphasis in Arts and Human Expression. He is planning on transferring to a 4-year University next year and is currently in the process of auditioning for various University programs. Stage Management FC credits include: *A Midsummer Night's Dream* in the Dodson

last Fall. Upcoming FC Credits include: *The Curious Incident of the Dog in the Night-time* in the Dodson. He would like to thank the amazing cast and crew for making this an unforgettable show and semester at FC. Additionally, he would like to thank his family and friends but most importantly his girlfriend Nichole and the dashing Stinky for being his loving support system. Thank you for coming to see the show! Enjoy!

Diana Morris started out as a singer/dance/actor, having many successful years on stage and is now back in school making a career move from performing to stage managing. She is excited to be a part of this huge musical and working with a great team of stage managers.

Catt Fox-Uruburu (Assistant Stage Manager) is excited to get back to live theatre! With a background in event coordination, this is Catt's first production here at Fullerton. You may have recently seen her work both on and off the stage at Cypress College's production of *All Together Now!* or as an ASM at *The Queen Mary's Dark Harbor*. She'd like to thank her husband, Mat, for being an extra supportive house-husband while she goes back to school for her Theatrical Stage Management Certificate and hopes this is just the first of many productions here at Fullerton.

Collin Mahaffy (Assistant Stage Manager) makes his musical theatre debut in *The Hunchback of Notre Dame*. Collin has extensive experience as an entertainer and performer and is excited to be a part of the backstage team that makes the magic of on stage entertainment come to life. Collin has been an Entertainment Cast Member at the Disneyland Resort for 8 years at Disneyland and his professional goals include continuing to expand his experience in technical theatre and as an actor. Collin plans on completing his Stage Management Certification while also continuing to develop as a performer in future Fullerton College productions.

Emily Mankey (Stage Manager) has been working in theaters for 6 years. Favorite shows she has stage managed were *Play On!* and *Hello Dolly!* in High School. Emily is working toward a Stage Management certificate and degree in Technical Theatre. She plans to graduate from Fullerton College and then begin working full time in professional environments.

Mariza Montgomery is an aspiring Lighting Designer. Working towards gaining her Lighting Technician Certificate to create beautiful light work across the nation. She's shadowed Lighting Technicians at concerts and also worked with reputable production companies where she was able to shadow the Lighting Technicians on set. Mariza dedicates her time and effort so that she can work for *Insomniac* to light up the night sky for festival attendees.

Maddy Wilson (assistant lighting designer) graduated high school as an honors thespian and top 3% of designers in CA. She has been a working stagehand in the theatre community ever since. She

hopes to design lighting for music festivals and concerts. Be sure to see her lighting design in the next campus show!

Willow Shook has worked on several shows before attending Fullerton such as, A Good Old-Fashioned Big Family Christmas and West Side Story, and many more, where her main focus was lighting board operation and set design. This led up to her pursuing a certificate in technical theatre and one in Scenic art, from here she hopes to continue working on shows outside of Fullerton.

Samuel Moss. After receiving his BA in Technical Theatre from CSUF, Samuel Moss now finds himself at Fullerton College doing what he loves best, technical theatre! Previously at CSUF, Samuel was the Audio Engineer for the West Coast Premiere of “The SpongeBob Musical” and the co-sound designer for the podcast “Beyond the Square”. Now Samuel is at Fullerton College continuing his passion for design and production as the Assistant Sound Designer for The Hunchback of Notre Dame.

Thor Fay (audio mixer) recently began studying technical theatre at Fullerton College after many years as a musician. The Hunchback of Notre Dame is his first production, and he is delighted at the opportunity to help bring it to life. A love of audio, music, and tech make his career both in and outside of school a fulfilling endeavor.

Vince Fider is an Audio Technician on The Hunchback of Notre Dame. He has started his learning as a lighting and an audio technician in Fall 2017 and has worked on multiple shows since 2019 including Macbeth (Electrician), Bright Star (Electrician), The Scarlet Letter (Sound Installer), A Chorus Line (Sound Support), and A Midsummer Night’s Dream (Chief Sound Streaming Engineer). Vince is currently working on receiving his Lighting and Audio Technician certificates here at Fullerton College.

Minerva Fae Caldwell (Technician) is rounding out her theater experience. Minerva is majoring in Musical Theater but taking an emphasis in Technical theater. She has performed such rolls as Charlie in Charlie and the Chocolate Factory, The Wicked Witch of the West in The Wizard of Oz, and Old Sally in Oliver. Minerva has also been a stagehand for Bryant Ranch and Van Buren school musicals. She plans on getting certificates in Sound and Stage Management at Fullerton College.

In memory of Phillip Roa