

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT PRESENTS

# *the Spitfire Grill*



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Spitfire Grill*

Music and Book by James Valcq  
Lyrics and Book by Fred Alley  
Based on the Film by Lee David Zlotoff  
Directed by Susanna Vaughan  
November 17-19; December 1-3, 2022, 7:30 pm

## *The Spitfire Grill*

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Based on the film by Lee David Zlotoff

*The Spitfire Grill* is presented through special arrangement with  
Concord Theatricals.

## **DIRECTOR'S NOTE:**

*The Spitfire Grill* is a story about what happens to a small community when they lose hope. The community members are isolated, secretive, and suspicious. They're just getting by or are looking for a way to leave. It takes an outsider with a fresh perspective to make them see the value in what they already possess and restore their hope.

Isn't it so with life? Humans have overcome a lot over the course of history if they've had hope. When hope goes, it's difficult to keep moving forward.

Originally a 1996 film with a more tragic ending, *The Spitfire Grill* premiered as a musical off-Broadway at Playwrights Horizons in New York City on September 7, 2001, just a few days before the attacks on the Twin Towers. Reviewers noted how poignant this show felt to a city and a nation in mourning, thanks to the soulful music and a more triumphant and hopeful ending.

It feels poignant to be directing this musical when we've all just lived through a time of isolation and suspicion. In many ways, we are still living in it. My hope is stories like *The Spitfire Grill* will compel us to examine how we all might be more compassionate, forgiving, and hopeful.

As we've worked hard to craft this production about community, hope, and healing it has been a privilege to watch the cast come together as a community of artists to support each other, take care of each other, and lift each other up. They give me hope.

**- CREATIVE TEAM -**

|                             |                    |
|-----------------------------|--------------------|
| Director                    | Susanna Vaughan    |
| Assistant Director          | *Karalyn Chaffin   |
| Music And Vocal Director    | Dr. Michelle Do    |
| Scenic Designer             | Kevin Clowes       |
| Costume Designer            | Ayrika Johnson     |
| Assistant Costume Designer  | *Genevieve O'gilvy |
| Lighting Designer           | Courtney Ozovek    |
| Audio Designers             | *Thor Fay          |
|                             | *Heather Pedersen  |
| Makeup Designer             | Kaylynn Sutton     |
| Assistant Makeup Designer   | *Sarah Rose Kruse  |
| Property Designer           | *Willow Shook      |
| Associate Property Designer | *Nicole Rickard    |
|                             | *Current Students  |

**- PRODUCTION STAFF -**

|                                |                    |
|--------------------------------|--------------------|
| Interim Dean of Fine Arts      | Nicola Dedmon      |
| Theatre Arts Dept. Coordinator | Zachary T. Harless |
| Business Manager               | Selene Aguila      |
| Production Manager             | Zachary T. Harless |
| Technical Director             | Kevin Clowes       |
| Lead Stage Manager             | *Diana Morris      |
| Stage Managers                 | *Nicole Rickard    |
|                                | *Zoë Kinne         |
| Scene Shop Supervisor          | Matthew Muranaga   |
| Costume Shop Supervisor        | Vannessa Poveda    |
| Lighting Supervisor            | Katy Streeter      |
| Head Electricians              | Victor Amaya       |
|                                | Andrew Rivas       |
| Graphic Artist                 | John Michnya       |
| House Manager                  | Cherie Mathews     |
|                                | *Current students  |

- CAST -

|                 |                    |
|-----------------|--------------------|
| Percy Talbott   | Sierra Durand      |
| Nov. 19th       | Sydney Prebe       |
| Hannah Ferguson | Morgan Delaney     |
| Dec. 12th       | Sarah Rose Kruse   |
| Shelby Thorpe   | Alyssa Thomas      |
| Dec. 12th       | Olivia Oakley      |
| Caleb Thorpe    | Benjamin H. Mayhew |
| Nov. 19th       | Colin Pinedo       |
| Joe Sutter      | Barry Ko           |
| Dec. 12th       | Levi Montoya       |
| Effy Krayneck   | Erin Parks         |
| Nov. 19th       | Bryana Zapatka     |

Ensemble:

Levi Montoya, Sarah Rose Kruse, Olivia Oakley, Colin Pinedo,  
Sydney Prebe & Bryana Zapatka

Swings:

Rylee Bullington, Joey Miranda & Kira Petersen

- BAND -

|                     |                 |
|---------------------|-----------------|
| Keyboard            | Dr. Michelle Do |
| Accordion           | David Hamann    |
| Violin              | Doris Chiang    |
| Cello               | Chris McCarthy  |
| Guitar and Mandolin | Ryan Navales    |

Special Thanks to:

Musical Theatre West-Long Beach and  
the US National Park Service

We would like to remind you that the use of any audio, video, or  
photographic recording devices are strictly prohibited.

Please be advised that the actors utilize the aisles of the theater  
for their entrances and exits,  
please be aware of their presence.

## Musical Numbers:

### Act I:

- “A Ring Around the Moon” - Percy
- “Something’s Cooking at the Spitfire Grill” - Company
- “Out of the Frying Pan” - Percy
- “When Hope Goes” - Shelby
- “Ice and Snow” - Caleb, Joe and Effy
- “The Colors of Paradise” - Percy and Shelby
- “Digging Stone” - Caleb
- “This Wide Woods” - Joe and Percy
- “Forgotten Lullaby” - Hannah
- “Shoot the Moon” - Hannah and Company

### Act II:

- “Come Alive Again” - Hannah and Company
- “Forest For the Trees” - Joe
- “Wild Bird” - Shelby
- “Shine” - Percy
- “Way Back Home” - Hannah
- “Finale” - Company

### Time:

Mid 1990’s

### Place:

The small town of Gilead, Wisconsin

## CAST BIOS



**Rylee Bullington** (Swing) is thrilled to be in their first show at Fullerton College! Rylee has performed in many shows, such as *Cry-Baby* (Pepper), *Little Shop of Horrors* (Chiffon), *All Shook Up* (Dance Ensemble), *Joseph and the... Dreamcoat* (Narrator), *Once Upon a Mattress* (Ensemble/Swamps of Home #1), *Almost, Maine* (swing), as well as participating in the Musical Theatre program here at Fullerton. They plan to transfer to an art school while still doing theatre.

**Morgan Delaney** (Hannah Ferguson) is delighted to be making her Fullerton College debut as Hannah Ferguson! She is currently enrolled in the Fullerton College theater program and has plans to transfer in 2024. Previous credits include Chris Hargenson in *Carrie*, Lonnie Wagner in *Figments*, Deb in *Elf*, Soupy Sue in *Urinetown*, and Fabian in *Twelfth Night*. She'd like to thank her family, her roommate Jackie, and her cat Buki.



**Sierra Durand** (Percy Talbott) She/Her is making her Fullerton college stage debut. She is in her second year at Fullerton College and has been involved in musical theatre since the age of 9. Her credits include Belle in *Beauty and the Beast*, Polly in *Crazy for You*, and Sally in *You're a Good Man Charlie Brown*. Sierra also teaches tap at The Music Room (TMR) in Orange where she has been dancing for many years.



**Barry Ko** (Joe Sutter) is so thankful for the opportunity to be a part of this production and the chance to continue growing and pushing outside of his comfort zone!



**Sarah Rose Kruse** (Ensemble, u/s Hannah) is proud to be performing in her first ever full-length production, newly confident with the training she's received in the past two years with Fullerton College's Musical Theater program. Currently working with various princess party companies and at Knott's Berry Farm in entertainment, she plans on pursuing a career in theme park entertainment or management. She also hopes to own her own party company that focuses on performer diversity.

## CAST BIOS (Continued)



**Benjamin H. Mayhew** (Caleb Thorpe) is a student at Fullerton College and is currently a musical theatre major. He has portrayed many roles, such as Beast in *Beauty and the Beast* and Javert in *Les Misérables* at BPYT and was also a part of the ensemble in *The Hunchback of Notre Dame* at Fullerton College. He hopes to one day have a career in acting and continues to hone his skills every day.

**Joey Miranda** (Swing) is excited to be involved in this year's fall production of *The Spitfire Grill*. He will go above and beyond for his cast, ensuring everyone feels welcomed and appreciated. Joey has made numerous friends from rehearsals and can't wait for the audience to hear the beautiful story about a small community of people. Other productions he has participated in include *The Hunchback of Notre Dame*, *PUFFS* or *Seven Increasingly Eventful Years at a Certain School of Magic and Magic*, *The Addams Family*, and *School House Rock Jr.* where Joey found his passion for the arts. Joey is working on his A.A. in Music to transfer due to his new interest in pursuing sound engineering. He thanks his family, friends, and especially Dr. Michelle Do for encouraging him to follow his dreams with a smile on his face.



**Levi Montoya** (Ensemble, u/s Joe) is a musical theatre major at Fullerton College. This is Levi's third year in the musical theatre program. His previous credits include Children's Entertainer in *Matilda*, Bill in *Love/Sick*, Ensemble in *Cinderella*, and Paris in *The Greek Olympiaganza*. He won the CETA technician award in 2019 for *The Girl in the White Pinafore*. He plans to transfer to Cal State Fullerton to pursue a BFA in musical theatre.



**Olivia Oakley** (Ensemble, u/s Shelby) is a 4th year student at Fullerton College. She is currently working towards her AA degree in Theatre Arts. Her previous credits include *Legally Blonde* (Elle Woods), *Little Women* (Beth March), and most recently *The Hunchback of Notre Dame* (Ensemble). She would like to extend her gratitude to her family and friends for all their unending support.

## CAST BIOS (Continued)



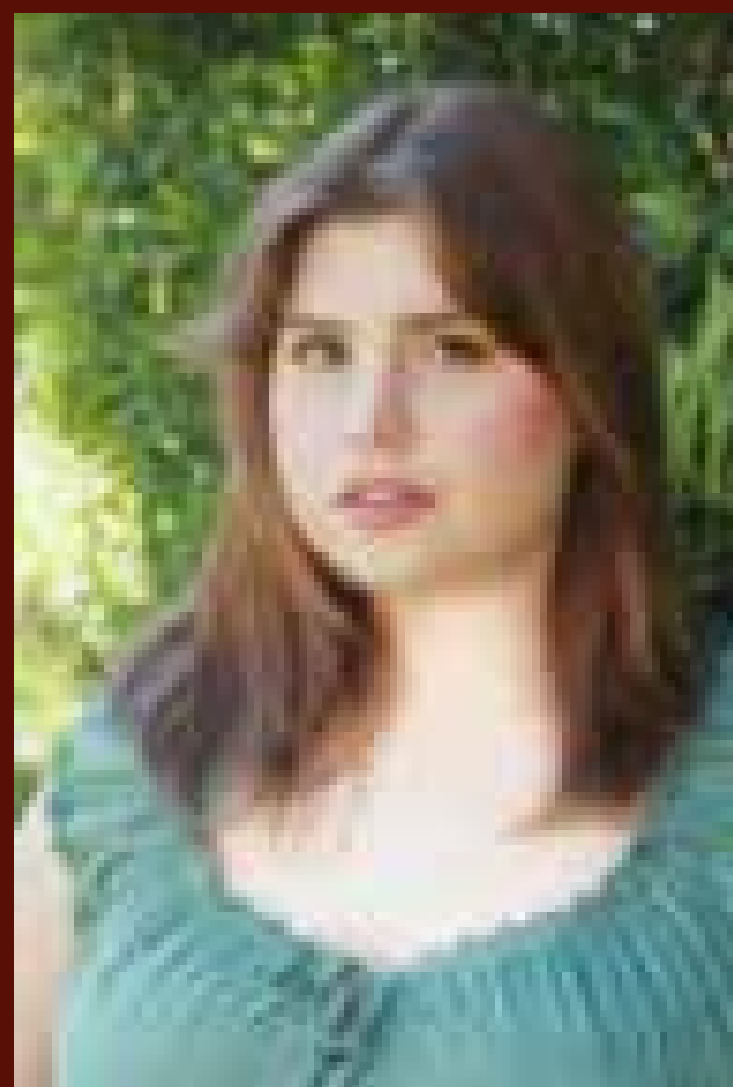
This is **Erin (Effy Krayneck) Parks'** first show at Fullerton College. Her favorite role was M'lynn in *Steel Magnolias* at Upland Highschool. Erin is going to transfer to a four-year university to pursue a BFA in Musical Theatre.



**Kira Petersen** (Swing) has last been seen on stage in The Fullerton College Faculty Dance Concert, *The Curious Incident of the Dog in the Night-Time*, *Bye Bye Birdie*, and *Silent Sky*. She currently studies for her Associate's for Transfer in Theatre Arts with an emphasis in Musical Theatre here at Fullerton and hopes to transfer to a California school next fall.



This will be **Sydney Prebe's** (Ensemble, Percy u/s, Assistant Musical Director) fourth show she has worked on at Fullerton College. Sydney has been in shows such as *A Midsummer Night's Dream* understudying Helena along with *Hairspray* as Penny Pingleton, which she won a JRAY for in 2019. She has completed the Musical Theatre program at Fullerton College and is finishing her Associate in Arts with a focus in Theatre and will transfer next year.



**Alyssa Thomas** (she/her) (Shelby Thorpe) is a Musical Theatre major, doubling in Environmental Science at Fullerton College. A 2021 OC Artist of the Year nominee, Alyssa plans to transfer to obtain her BFA in Musical Theatre. Previous credits include: Alice in *The Addams Family*, Star-to-be in *Annie*, Ensemble in *Hello, Dolly*, and Choir in *Hunchback of Notre Dame*. She is grateful for this opportunity in this beautiful piece with such an important story to tell.



## CAST BIOS *(Continued)*



**Bryana Zapatka** (Ensemble, u/s Effy) has been participating in musical theater for over 10 years. Her favorite roles include a choir member in Fullerton College's production of *The Hunchback of Notre Dame*, and most recently, *Grandma in The Addams Family*. As a musical theatre major, she plans to transfer to the University of California Irvine for a BFA in Music Theatre.

## CREATIVES/CREW



**Kara Chaffin** (Assistant Director) is delighted to have *The Spitfire Grill* as her first directed show! Performing since she was 8, Kara has done many shows such as *Young Frankenstein* (ensemble), *The Hunchback of Notre Dame* (choir), and recently *Ghost Quartet* (Pearl White). She graduated from Fullerton College with her Associates in

History and Theatre and is continuing her journey this spring at Cal State Fullerton, where she will be getting her high school teaching certification for History and Theatre



**Huyen Khanh Do** (Musical Director) is a graduate of the University of Southern California, where she received a Doctorate of Musical Arts under Stephen Pierce. She previously attended institutions such as Indiana University (MM) and California State University – Fullerton (BM). She has been a laureate of competitions such as the Gail Newby Concerto Competition, the La Mirada Arts Competition, the Music

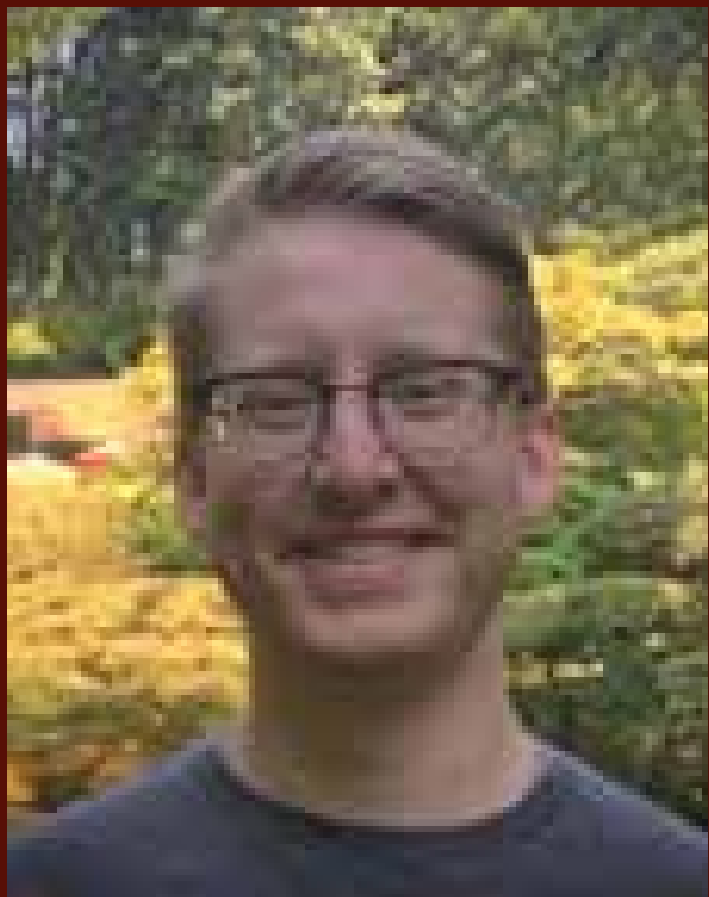
Associates Competition, the Redlands Bowl Young Artists Auditions, the American Protégé International Piano and Strings Competition, the American Protégé International Concerto Competition, and the Latin American Recording Competition, among others. She is a National Guild artist and has earned the Paderewski medal for her achievements. Huyen Khanh has given concerts in several venues nationwide, including the Richard Nixon Library and Birthplace Memorial, Roselle Hall, Meng Hall, and the Redlands Bowl. She made her Carnegie Hall debut in 2014, in Weill Recital Hall. Her studies have allowed her to participate in several masterclasses, among which were taught by Menahem Pressler, Gabriela Montero, and Nelita True. Michelle has also been active nationwide; she completed a concert tour in 2010 entitled “Music for Peace” as part of the International Music Institute and Festival, giving performances across Pennsylvania, Maryland, and New York. Huyen Khanh has appeared as a soloist with the La Mirada Symphony Orchestra, Orange County Collegiate Orchestra, the Southern California Philharmonic, and the Indiana University Philharmonic. A versatile collaborative pianist, she formed the Deuxieme Trio with violinist Darryl Black and cellist Benjamin Coyte, performing chamber concerts across Southern California. She continues to remain active in Southern California as a soloist, chamber musician, and collaborative pianist.

[www.huyenkhanhdo.com](http://www.huyenkhanhdo.com)

## CREATIVES/CREW (Continued)



**Mars Fae** is returning to Fullerton College to be in the Audio Team. They previously have been on the fly team for *Hunchback of Notre Dame* and helped out with A2 work for *The Curious Incident of the Dog in the Night-Time*. They were also on the audio team for the show earlier this semester, *Marian, or the True Tale of Robin Hood*. Mars Fae is working to get a Sound Technician certificate and a Technical Theater certificate.



**Thor Fay** is new to the theatrical world. He recently began his fourth semester at Fullerton College studying technical theatre with an emphasis in audio. *The Spitfire Grill* is his first FC musical as a sound designer, and his third FC production overall. He feels fortunate to have opportunities to learn about and work in audio both inside and outside an academic setting.



**Zachary Haller** is joining the audio tech team this year. This is their first time working on theater productions. Their major is audio engineering, and they were on the audio team for *Marian*, the play earlier this semester. They are hoping to get the Sound Technician certificate and go into show business working gigs and large-scale performances.



This is **Reagan Hoffman's** first delve into all things Theater and first year at Fullerton College. Reagan is primarily interested in costuming with a great appreciation for detailed historical reconstruction. Along with studying draping and patternmaking, Reagan is also learning about 19th century costuming with plans to further explore history and creativity creating costumes for historical films.



**Zoë Kinne** (Stage Manager) is excited to be stage managing another show at Fullerton College. Between school and work she likes to try new food. She wants to thank everyone who is a part of this process, for letting her learn, make mistakes and grow. She would also like to thank her support system for all of their unconditional love along with the faculty for always listening to

## CREATIVES/CREW (Continued)



**Diana Morris** (Stage Manager) is happy to be stage managing this production with such a great team of stage managers. She will finally be getting her stage management certificate in December, achieving her goal of transitioning to stage management from a 30-year career as a performer in professional theatre.

You might have seen **Sebastian Puleio** (tech) in *Clue* as Colonel Mustard or Lendall in *Almost Maine*. Despite being an actor primarily, Sebastian is beginning his backstage adventure as a member of Fullerton's tech crew. Sebastian wishes to pursue a career in entertainment, whether that is as an actor, in tech crew, or just about anything. However, he is still undecided on his major.



**Susanna Vaughan** (Director) is an artist and educator based in southern California. As a performer, she has appeared on stages across southern California such as Musical Theater West (*Singin' in the Rain, My Fair Lady*), Moonlight Amphitheater (*The Little Mermaid, Victor/Victoria*), San Diego Musical Theatre (*Hairspray*), and Candlelight Pavilion (*Crazy for You, Seven Brides for Seven Brothers, The Producers*). She earned a

BA in Theater Arts from Azusa Pacific University and an MFA in Musical Theater from San Diego State. She has taught in the musical theater program at Fullerton College since 2018. The Spitfire Grill marks her directorial debut at Fullerton College. It has been an honor and a privilege to work with these talented and passionate students.

**RUNNING CREW**

**HEAD OF WARDROBE**

Alexei Glick

**WARDROBE ASSISTANTS**

Reagan Hoffman

Christina Toth

**WARDROBE CREW**

Alexis Arteaga

Ellese Castro

Alexis Cisneros

Faith Coffman

Kayla Dewberry

Megan Dos Santos

Lianna Escobar

Liam Forbes

Bhea Gapuzan

Gianna Guaydacan

Zoë Kinne

Sarah Rose Kruse

Elijah Metoyer

Melanie Montes

Olivia Oakley

Genevieve O'Gilvy

Kimberly Patterson

Elan Patton

Mihr Christian Pinga

Jaden Quinn

Kaila Romaneique

**LIGHTING CONSOLE OPERATORS**

Elias Avery Cervantes

Savannah Vasquez

**SOUND ENGINEERS**

Mars Fae

Thor Fay

**SOUND PLAYBACK OPERATOR**

Sebastian Puleio

**A2 & GRIP**

Zachary Haller

## **PREPARATORY CREWS**

### **COSTUME CONSTRUCTION**

Alexis Arteaga  
Ellese Castro  
Alexis Cisneros  
Faith Coffman  
Kayla Dewberry  
Megan Dos Santos  
Lianna Escobar  
Liam Forbes  
Bhea Gapuzan  
Alexei Glick  
Gianna Guaydacan  
Zoë Kinne  
Sarah Rose Kruse  
Elijah Metoyer  
Melanie Montes  
Olivia Oakley  
Genevieve O'Gilvy  
Kimberly Patterson  
Elan Patton  
Jaden Quinn  
Mihir Christian Pinga  
Kaila Romaneique

### **LEAD CARPENTER**

Nicole Rickard

### **CARPENTERS**

Nathan Alfonso  
Taylor Baker  
Anthony Cabello  
Faith Coffman  
Samuel Enriquez  
Tasha Greenberg  
Mckenzie Malone  
James Mciver  
Georgia Rau  
Michala Scholkowsky  
Zelida Solorio  
Analaya Strobel  
Savannah Vasquez

**PREPARATORY CREWS** *(Continued)*

**ELECTRICIANS**

Nathan Alfonso  
Taylor Baker  
Raeloni Bender  
Rosario Bono  
Trevor Clayton  
Seth Diaz  
Megan Dos Santos  
Samuel Enriquez  
Bhea Gapuzan  
Amaya Gray  
Joey Hall  
Cole Johnson  
Zoë Kinne  
Caitlin Lopez  
Ana Madrigal  
Manuel Rodriguez  
Carl Selznick  
Willow Shook  
Analaya Strobel  
Savannah Vasquez

**SOUND INSTALLERS**

Taylor Baker  
Mars Fae  
Thor Fay  
Zachary Haller  
Yeon Kim  
Sam Moss  
David O'Toole

**Prop Assistant**  
Megan Dos Santos