

Fullerton College
Theatre Arts
presents

Rosencrantz & Guildenstern



Are Dead by Tom Stoppard

December 1 - 11, 1994
Bronwyn Dodson Theatre

**ROSENCRANTZ AND GULDENSTERN ARE DEAD
CREATIVE STAFF**

DIRECTOR
Robert Jensen

ASSISTANT DIRECTORS, *Jason Strong & Jason Sutton*

COMBAT CHOREOGRAPHER
K. C. Mercer

CHOREOGRAPHER
Stacy Gayle

COMPOSER
Paul De Rouen

SCENIC DESIGNER
Chuck Ketter

COSTUME DESIGNER
Mela Hoyt-Heydon

ASSISTANT COSTUMER, *Erica Hearst*

LIGHTING DESIGNER
Steven Pliska

SOUND DESIGNER
Jim Book

ASSISTANT LIGHTING DESIGNER, *Vincent Gallegos*

SCENIC ARTIST
Barbara Meyer

PROPERTIES
Robert Jensen

ASSISTANT SCENIC ARTIST, *Ernest Avila*

**PREPARATORY
CREWS**

Carpenters

*James Aaron
Ernest Avila
Donna Barth
Darren Davis
Darren Eskandari
Rocio Flores
Timothy Foxen
Kelly Fullerton
David Geide, Jr.
Kenneth Jaedicke
Ryan Kerry
Aaron Martinez
Ramsey Nunn
Jason Pendergraft
Adrian Romo
Valerie Rodriguez
Theresa Rusniaczek
Joseph Saenz
Ron Trent
Michael Shumaker
Adin Sims
Valeri Tockey
Kristen Walters*

Painters
*Sarah Anderson
Sophia Antonini
Donna Barth
Rocio Flores
David Herbert
Bill Johnson
Richard Kim
Sergio Lobito
Jennifer Morales
Marvin Om
Adrian Romo*

PRODUCTION STAFF

Managing Director.....*Robert Jensen*
Technical Director.....*Chuck Ketter*
Scene Shop Supervisor.....*Jim Book*
Production Manager.....*Steven Pliska*
Additional Scenery Designed By.....*William D. Meyer*
Additional Sound Designed By.....*Kreg Donahoe*
Stage Manager.....*Kristen Walters*
Business Manager.....*Pat Babcock*
Box Office Manager.....*Lillian Clagett*
House Manager & Box Office Assistant.....*Brian Silvas*
Publicity.....*Gary Krinke*
Promotions Director.....*Sally Clausen*
Office Assistants.....*Brian Babcock
Stacy Cantrell*

RUNNING CREWS

Light Board Operator.....*Jason Pendergraft*
Sound Board Operators.....*Shawna Bonamie
Sarah Anderson*
Costume Dressers.....*Michael M. Miller
Marci Goldband*
Properties.....*Nathan Baesel*
Make Up/Wigs.....*Rebekah Bourne
Patrick Varon*
Wardrobe.....*Jennifer Morales*
Box Office.....*Shawnie Moyer*
Assistant House Manager.....*Michelle Nodari*

**PREPARATORY
CREWS**

Electricians

*Dan Anderson
Matthew Armstrong
Nathan Baesel
Rocio Flores
Vincent Gallegos
Ross Grant
John Gurrieri
Joel Howden
Rodney Jorgensen
Jayson Langon
Richard Lightner
Christian Luzuriaga
Jennifer Olquin
Jason Pendergraft*

Costume Construction
*Gretchen Anderson
Melanie Baker
Leslie Cotten
Paul De Rouen
Carrie Garza
Paul Giles
Marci Goldband
Charlotte Hanson
Erica Hearst
Rashel Mereness
Stacy Messengale
Michael Miller
Kasey Ogle
Louise Pass
Patrick Varon
Ambra Wakefield
Michael Worley*

Note: There are two different casts to Rosencrantz and Guildenstern are Dead, one predominantly male, one predominantly female. Please join us again to enjoy the difference.

Bob Jensen, Director

PROGRAM

ACT I
On the Road to Elsinore
The Court at Elsinore

ACT II
Elsinore

Intermission
Refreshments available on the patio

ACT III
Aboard a Ship at Sea
Elsinore

CAST

Performing on December 1, 3, 8 & 10 at 8:00 p.m.
In order of appearance

Rosencrantz.....	Nathan Baesel
Guildenstern.....	Sean McNall
The Player.....	Michael M. Miller
Alfred.....	Michael Worley
Tragedians.....	Matthew Agosto
	Darren Eskandari
	Chad Mac Farlane
	David Geide, Jr.
	Johnne Tyson
	Michael Worley
Musician.....	Paul De Rouen
Hamlet.....	Aaron Martinez
Ophelia.....	Shawnie Moyer
Claudius.....	Patrick Varon
Gertrude.....	Valerie Rodriguez
Polonius.....	Simeon Denk
Soldier.....	Dan Anderson
Ambassador.....	LaVelle Wilson
Horatio.....	Bill Johnson
Pirates.....	Sophia Antonini
	Stacy Gayle
	Jennifer Morales
	Rashel Mereness
	Erica Hearst
	Rebeca Ramirez
Attendants.....	Rebekah Bourné
	Marci Goldband
	Melissa Yearta

WARNING: *The photographing, audio or video recording of any performance or the possession of any device for such photographing, audio or video recording inside this theatre, without the written permission of the management is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.*

Rosencrantz and Guildenstern is produced through special arrangement with Samuel French, Inc.

Theatre Arts Department 1995 Spring Calendar

Auditions

The Best Little Whorehouse in Texas
January 30 & 31 - 6:30 p.m.

American College Theatre Festival Fundraiser
February 16 & 17 - 8:00 p.m.
Bronwyn Dodson Theatre

The Best Little Whorehouse in Texas
Gary Krinke, Director
March 16, 17, 18, 22, 23, 24 & 25 - 8:00 p.m.
March 26 - 2:00 p.m.

High School Theatre Festival
March 24 & 25

Picnic

Pamela Richarde, Director
April 27, 28, 29, May 3, 4, 5 & 6 - 8:00 p.m.
April 30 - 2:00 p.m.
Bronwyn Dodson Theatre

Student Directed One-Act Festival
May 9, 10, 11, 12 & 13 - 8:00 p.m.
Studio II/1310

"Peter Pan" Auditions
Standing Room Only
Summer Musical Theatre Conservatory
for 12 to 18 years of age
May 13, 1995

*General Admission \$8, Students \$7, Students with A.S.B.
and groups \$6
Children under 12 and Senior Citizens \$5
(714) 871-8101
Box Office Hours
Monday through Friday - 10:30 a.m. to 3:30 p.m.*

*We want to express special appreciation to:
Mrs. Jane Armstrong, Interim President
Mr. Terry Blackley, Dean of Fine Arts
for their continued support of the programs offered by the
Fine Arts Division*

KC/ACTF XXVII

Kennedy Center American College Theater Festival XXVII

Presented and produced by
The John F. Kennedy Center for the Performing Arts

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1995.

The KC/ACTF is a program of the Kennedy Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and Schools Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with Very Special Arts, an educational affiliate of the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.