

Fullerton College Theatre Arts Department Proudly Presents

Richard O'Brien's

**THE
ROCKY
HORROR
SHOW**



Richard O'Brien's

THE ROCKY HORROR SHOW

TIME SPLIT, A WARP OCCURRED, THE RUBY SLIPPERS TRANSFORMED TO BLACK PATENT LEATHER AND SPROUTED SIX INCH PLATFORM HEELS.

THE COLLECTIVE CONSCIOUSNESS OF A HUNDRED-THOUSAND MINDS BEGAN TO AGGREGATE WITHIN THE TELLING OF ONE SIMPLE STORY OF SELF REALIZATION. IT BROKE ALL THE RULES. IT DEFIED CATEGORY. AND OH GENTLE READER, IT LIVES FOREVER.

Creative Staff

Staged by	Gary Krinke
Vocal Director and Orchestra Conductor	Mark Henson
Choreographer	Renee Liskey
Scenic Designer	Lisa Book
Lighting Designer	Michael Roman
Costume Designer	Mela Hoyt-Heydon
Make Up, Hair & Wig Designer	Krista Kelley
Properties Coordinator	Kathleen Mae Meler
Audio Designer	Kristofer Kataoka
Asst. Costume Designer	Alex Navarro
Make Up Assistants	Ryan Knight Adina Vaughan
Dance Captain	Raul Avina

Running Crew

SHIFT/FLY/PROPERTIES CREW

Jimmy Oronoz Aaron Oberst Jamie Walker

HEADS OF WARDROBE

Gabe Cota Jo Kuzelka

WARDROBE CREW

David Anis	Sabina Alderman	Stephanie Butcher
Ashley Bravo	Christen Caudillo	Gretchen Estes
Robin Galbreath	Stella Kim	Alice Kim
Reina Kinjo	Gabriela Licon	Steven Lords
Regina MacDonald	Joshua Perez	Lacey Pierce
Carla Ruiz de Chavez	Robert Wallace	Kale Ybarra

LIGHT BOARD OPERATOR

Gabi De La Torre

FOLLOWSPOT OPERATORS

Melena Perez
Michelle Petro
Holly Brown

AUDIO BOARD OPERATORS

Kristofer Kataoka
Sarah Wilson

Production Staff

Theatre Arts Dept. Coordinator	Gary Krinke
Production Manager	Sarah Guadalupe Ortega
Business Manager	Tessa Jacobs
Technical Director	Jim Book
Master Electrician	Zachary Harless
Master Carpenter	Michael Roman
Production Stage Manager	Kathleen Mae Meler
Assistant Stage Manager	Catherine Flores
Promotion Manager	Gary Krinke
Promotions Director	Mary Law
House Managers	Sarah Guadalupe Ortega
Asst. House Managers	Gretchen Estes Garrett Gopen Genesis Reyna-Perez Gabriela Licon Jo Kuzelka Jordan Krinke Heather Plenty Steve Pliska Ed Huber Joel Howden Lynae Cook
Office Assistants	
Production Photographers	
Theatre Manager	
Theatre Technician	
Box Office Manager	
Hornet Liaison	

Preparatory Crews

LEAD CARPENTERS

JOSHUA JAEGER JEFFREY WILLIAMS NATHAN BLACKBURN
ROSS ALLEN CADE, JR.

CARPENTERS

CURTIS DICE DEREK SMITH RONALD L. TRENT

ELECTRICIANS

NATHAN BLACKBURN	HOLLY BROWN	DAREN FORTNEY
STEVEN GERNER	KRYSTLE HOSKING	CHRISTINA LAWSON
MICHELLE PETRO	HEATHER PLENTY	CHELSEA UMEDA
MATTHEW WASHBURN	HEATHER WATERS	

COSTUME ASSISTANTS

ALEXANDRA JOHNSON MICHAEL ORNELAS

COSTUME TECHNICIANS

KAREN ALLEN	RACHEL AMICK	VALENTINA BILLARD
JONATHAN BUNKOFSKE	CHRISTEN CAUDILLO	MELISSA HAND
MIA HUNT	ALEXANDRA JOHNSON	KATHLEEN MAE MELER
VERA MICIN	ALEX NAVARRO	MARY PALLAIS
JESSICA RAGG	BRITTNEY SPARKS	HANNAH YANG
PAT USUARY	STEPHANIE GRAHAM	BEATRICE COLLINS
MICHAEL ORNELAS	LAUREN GARDNER	

SETTING:

DENTON, OHIO. DR. FRANK N. FURTER'S CASTLE AND LABORATORY

Act I

SCIENCE FICTION/DOUBLE FEATURE.....TRIXIE, THE HEAD USHER, PHANTOMS
DAMMIT, JANET!.....BRAD MAJORS, JANET WEISS, PHANTOMS
OVER AT THE FRANKENSTEIN PLACE.....BRAD MAJORS, JANET WEISS, RIFF RAFF, PHANTOMS
SWEET TRANSVESTITE.....DR. FRANK N. FURTER, COLUMBIA, MAGENTA, RIFF RAFF, PHANTOMS
THE TIME WARP.....FULL COMPANY
THE SWORD OF DAMOCLES.....ROCKY, NARRATOR, PHANTOMS
I CAN MAKE YOU A MAN.....DR. FRANK N. FURTER
"HOT PATOOTIE - BLESS MY SOUL".....EDDIE, PHANTOMS
I CAN MAKE YOU A MAN (REPRISE).....DR. FRANK N. FURTER

THERE WILL BE A 15 MINUTE INTERMISSION. REFRESHMENTS AVAILABLE ON THE PATIO.

Act II

TOUCH-A, TOUCH-A, TOUCH-A, TOUCH ME.....JANET WEISS, ROCKY
ONCE IN A WHILE.....BRAD MAJORS
EDDIE'S TED.....DOCTOR SCOTT, PHANTOMS
PLANET SCHMANET JANET.....DR. FRANK N. FURTER
FLOOR SHOW/ROSE TINT MY WORLD.....DR. FRANK N. FURTER, COLUMBIA, ROCKY BRAD MAJORS, JANET WEISS, PHANTOMS
DON'T DREAM IT, BE IT.....DR. FRANK N. FURTER, COLUMBIA, ROCKY, BRAD MAJORS, JANET WEISS
WILD AND UNTAMED THING.....DR. FRANK N. FURTER, COLUMBIA, ROCKY, BRAD MAJORS, JANET WEISS, PHANTOMS I'M GOING
HOME.....DR. FRANK N. FURTER
SUPERHEROES.....DOCTOR SCOTT, BRAD MAJORS, JANET WEISS
SCIENCE FICTION/DOUBLE FEATURE (REPRISE).....FULL COMPANY

CAST:

NARRATOR.....BILL GLASSMAN
TRIXIE.....STELLA KIM
MAGENTA.....CLAIRE MARIE ROTUNDO
JANET WEISS.....LINDSEY SAPIA
BRAD MAJORS.....ALEXANDER MAKARDISH
RIFF RAFF.....DAVID LAMARR
COLUMBIA.....ALEESHA MCNEFF
DR. FRANK N. FURTER.....JASON LLOYD WILLIAMS
ROCKY.....AARON OBERST
EDDIE.....ISHMON BROWN
DOCTOR SCOTT.....DANIEL HUNT

MUSICIANS

MARK HENSON.....PIANO
DANNY GORDEN.....DRUMS
BILL DICKSON.....BASS
MIKE WALKER.....GUITAR

PHANTOMS

CAPTAIN FLAP JACK.....RAUL AVINA
BEATRIX JONES.....STELLA KIM
NARCOTIX.....RAMON RAMIREZ
BETTY MUNROE/LILLIAN D'AMOUR.....ALYSSA BUTLER
WILLIAM E. LUTSKY.....MICHAEL LOPEZ
DANNY ZANE.....DANIEL RYAN ROMERO
HORATIO.....GREGORY CESENA
CAPTAIN MORGAN LOLITA.....REGINA MACDONALD
STARDUST.....KRISTEN SANCHEZ
LITHY.....KAREN EILEEN FARLEY
CALEB.....TYLER ROJAS MCGRAW
HEPHAESTUS.....ALEC TORRES
CHARLOTTE RUSH.....ROBIN GALBREATH
SOPHIE.....ARIA MURILLO
NELLIE.....JAMIE WALKER
LORD PHANTOMIUS.....DANIEL HUNT
BUBBA.....JAMES ORONZO

PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC. • OCTOBER 30-NOVEMBER 2, 2008 IN THE BRONWYN DODSON THEATRE
*SPECIAL THANKS TO THE MAVERICK THEATRE, RIVERSIDE CITY COLLEGE, CITRUS COLLEGE, THE CURTIS THEATRE, AND HANDLESS MAN THEATRICS.

THE PERFORMERS UTILIZE THE AISLES OF THE AUDITORIUM FOR THEIR ENTRANCES AND EXITS. PLEASE BE AWARE OF THEIR PRESENCE.
THIS PRODUCTION UTILIZES STROBE LIGHTS, THEATRICAL SMOKE, AND FOG.
THE PHOTOGRAPHING, AUDIO OR VIDEO RECORDING OF ANY PERFORMANCE OR THE POSSESSION OF ANY DEVICE FOR SUCH PHOTOGRAPHING,
AUDIO OR VIDEO RECORDING INSIDE THIS THEATER.



**FULLERTON
COLLEGE
THEATRE ARTS**

THEATRE SEASON

2008-2009

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT

FUDDY MEERS

December 4 & 5 @ 8:00pm
December 6 @ 2:00 pm and 8:00pm
December 7 @ 2:00 pm

Bronwyn Dodson Theatre

An amnesiac, Claire, awakens each morning as a blank slate on which her husband and teenage son must imprint the facts of her life. One morning Claire is abducted by a limping, lisping man who claims her husband wants to kill her. Mayhem ensues as we watch through an ever-changing kaleidoscope of Claire's world. A cacophony of revelations result, proving that everything in life is not always what it appears to be on the surface.

2009

PLAYWRIGHT'S FESTIVAL

January 2-10

Campus Theatre

For more information on staged readings contact Bill Mittler at wmitter@fullcoll.edu or for times visit <http://theatre.fullcoll.edu>

HIGH SCHOOL THEATRE FESTIVAL

March 13 & 14, Campus Wide

GUYS AND DOLLS

Performs March 5 – 12
March 5-7 @ 8:00pm
March 12 @ 8:00pm

Campus Theatre

Nathan Detroit, the organizer of the oldest established permanent floating crap game in New York, is continually thwarted by the police. In order to raise the money to hold the game in someone's garage, he bets fellow gambler Sky Masterson \$1000 that he can make the next girl he sees fall in love with him. Who he happens to see is Miss Sarah Brown, a pure-at-heart Salvation Army-type reformer, setting the stage for an hilarious mix of complications.

BROWN BAG PRODUCTIONS

A series of Student directed one-act plays.
March 26 & 27 at 7:00pm and March 28 @ 2:00pm and 7:00pm. Room 1310
Free Admission.

STEEL MAGNOLIAS

April 23, 24, 25, 30 & May 1 & 2 @ 8:00pm
April 26 @ 2:00pm

Bronwyn Dodson Theatre

Steel Magnolias explores the dynamics of life, love, and laughter in a small-town Louisiana beauty parlor where six southern women learn to embrace the future and all of its uncertainties. The drama begins on the morning of Shelby's wedding to Jackson and covers events over the next three years, including Shelby's wish to have a child and the complications that ensue because of her battle with diabetes.

DIRECTOR'S FESTIVAL

Performs June 22-26 @ 8:00pm
Best of Fest: June 27 @ 8:00pm

Bronwyn Dodson Theatre

SRO PRESENTS: FOOTLOOSE

July 15-18 @ 8:00pm
July 18 @ 2:00pm

Campus Theatre

Footloose tells the story of Ren McCormack, a teenager raised in Chicago who moves to a small town where the town government has banned dancing and rock music. Ren and his classmates want to have a senior prom with music and dancing so they must figure out a way to get around the law while Reverend Shaw Moore makes it his mission in life to keep the town free from dancing and rock music.

BOX OFFICE NUMBER: 714-992-7150

OPEN MON - FRI 9:30 A.M. TO 3:30 P.M. AND ONE HOUR BEFORE CURTAIN

For information: 714-992-7149