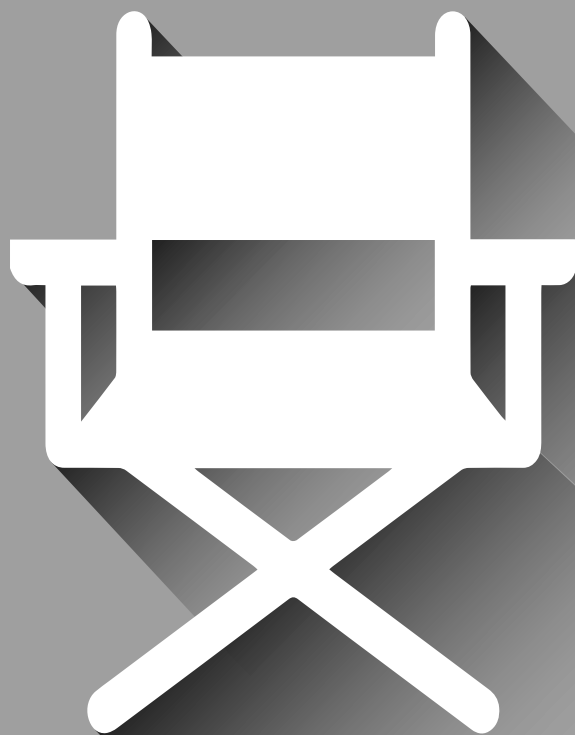


FULLERTON COLLEGE
THEATRE ARTS DEPARTMENT
PRESENTS...



ARTISTIC DIRECTOR :
CHUCK KETTER
MANAGING DIRECTOR :
MELA HOYT-HEYDON

JUNE 22 - 26 @ 8PM

BEST OF THE FEST
JUNE 27 @ 7PM

FULLERTON COLLEGE
BRONWYN DODSON THEATRE

DIRECTOR'S FESTIVAL

THE ANNUAL DIRECTOR'S FESTIVAL
FEATURES STUDENT AND FACULTY
DIRECTED ONE ACT PLAYS
FROM 10 - 50 MINUTES
IN LENGTH.

2015

Monday, June 22

Naomi in the Living Room by Christopher Durang

Directed by Oscar Anthony Lopez

Presented by special arrangement with Dramatists Play Service

Scenic Designer - Elizabeth H.

Naomi - Elizabeth H.

Johnna - Erica Jackson

John - Dylan Bartholomew

Setting: 1960, suburbs

Disemboweler 3 by Bill Robens

Directed by Steven Biggs

Presented by permission of the playwright

Becky - Sarah Regli

Timothy Bright - The Bric-a-brac Man

The Decapitator - Sean Dunn

Victim - Nicole Lozeau

Setting: Creepy dungeon, right about...NOW

How to Find Forever.... by Timothy Bright

Directed by Timothy Bright

Assistant Director – Jessica Amezola

Costume Designer – Sara Duran

Technical Designer – Eric Ruckman

The Watching Woman – Heather Jean, Lizzie McCabe

Melona – Krystal Navarro

Lemony – Mario Vargas, Jr.

Ella – Erica Jackson

December – Jazlyn Lewis

Bruce Wayne – Sean Dunn

Pez – Nicole Lozeau

Lilac – Sarah Regli

Crimson – Jordan Reyes

Nemo – Tyler Leung

Mute – Cory Chapman

The Other Girl – Taylor Buyak

Setting: Somewhere on the way to forever

Tuesday, June 23

The Red Balloon by Damian Trasler

Directed by Jose Orozco

Presented by special arrangement with Lazy Bee Scripts

Stage Manager – John Cordero

Costume Designer – Sara Duran

Girl – Alyssa Marchello

Man – Kevin Christensen

Woman – Nicole Lozeau

Stagehands – Luis Gallegos and Karen Aguilar

Setting: Evening, a local theatre

Battle Scars and Birthmarks by Michael D. H. Phillips

Directed by Alexis Noseworthy

Regan - April Springer

Gwen - Hannah Harper

Setting: Present day, suburbs

Famous For What? (or Looks, Likes, and Sex) by Jake Lane

Directed by Jake Lane

Q – Jenifer Lane

A- Martie Ramm

Setting: Present day, Los Angeles

Wednesday, June 24

O.O.P.S. by Justin Marquez

Directed by Justin Marquez

Oscar – Tim Coyle Oliver – Edmund Truong

Philip – David Lee Steve – Jonathan Blake

Setting: The streets of modern day New York

I Have Been Unkind to a Fat Pigeon by Jonathan Blake

Directed by Taylor Contreras

Husband/ Milo - Timothy Coyle

Wife/ Barbara - Emily Schupp

Bob - Edmund Truong

Pigeon - Joshua Lilio

Snow Angels by William Mittler

Directed by Bob Jensen

Sound Design – Christian Zumbado Stage Combat Choreographer – Adam Critchlow

Stage Crew – Taylor Contreras and John Cordero

Midge – Dianna Beckman

Tess – Julia Paris

Setting: Convent, farmhouse and the fields surrounding, North Dakota, 1938-1941

Thursday, June 25

The Education of Macoloco by Jen Silverman

Directed by: Darin P. Eisenhut

Presented by special arrangement with Samuel French

Macoloco - Matt Grisat Young Macoloco - Gunner Grisat Young Anessa - Laurel Enright

Teen Macoloco -AJ Sepulveda Midlife Anessa - Amani Bibi The Father - Josh Lilio

Old Anessa - Danielle Spencer The Nurse - Mercedes Arreguin

Setting: Modern Day/Nursing Home/Flashbacks

Softly, and Consider the Nearness by Rosalyn Drexler

Directed by Cynthia M. Perez

Performed by special arrangement of Rosalyn Drexler and the Garth Greenan Gallery

Production Assistant – Anna Perez

Nona - Jessica Amezola

T.V. - Matt Caballero

Sneakthief - Jonathan Blake

In Fireworks Lie Secret Codes by John Guare

Directed by Marianne L. Almero

Presented by special arrangement with Dramatists Play Service, Inc.

Stage Manager - John Cordero Hair & Make-Up Stylist – EB Bohks

Sound Design – Christian Zumbado

1. Sawyer Dolson

2. Hannah Harper

3. AJ Sepulveda

4. Michelle Jones

5. Mario Vargas Jr.

Setting: 1976 New Year's Eve, a Terrace in Manhattan, New York

Friday, June 26

Tainted Love by Walter Wykes

Directed by Anthony Ramos

Presented by special arrangement with Walter Wykes

Stage Manager – Karen Aguilera

Boy - Cory Chapman

Girl - Krystal Navarro

Man - Anthony Ramos

D Verse from Edward Fitzgerald's *The Rubaiyat of Omar Khayyam*

Directed by Jessica Runde

Christiana Elise Crabbe

Alexis Slear

Setting: Now, Wherever You Are

Dr. Hack – Hellbound & Down by Michael “Thrash” Ornelas & Jesse Ornelas

Directed by Michael Ornelas

Assistant Director - Jesse Ornelas Stage Manager – Sofia Patronas

Costume Designer – Kathleen Marie Hallo Choreographer – Kathleen Marie Hallo

Mona Lott – Kathleen Marie Hallo

Tom – AJ Sepulveda

Dick – Jose Orozco

Harry – Edmund Truong

Dr. Hack – Michael Ornelas

Igor – Jesse Ornelas

Death – Christian Zumbado

Satine – Christina Gonzales

Stan – Sawyer Von Dolson

Setting: A dark and hellish evening in the good doctor's laboratory.

Saturday, June 27

Best of Fest

Please join us at 7 pm to see the pieces selected for “The Best of Fest”.

Admission is FREE with the donation of a non-perishable food item.

PRODUCTION STAFF

Artistic Director

Chuck Ketter

Managing Director

Mela Hoyt-Heydon

Technical Director

Kevin Clowes

Lighting Supervisor

Steven Pliska

Audio Supervisor

Bradley Enochs

Production Stage Manager

Rhonda St. Romain

House Managers

Denise Steedman, Elizabeth Haviland

Concessionaire

Elizabeth Hernandez

Master Electrician

Tiana Alderson

Electricians

Bradley Enochs, Caleb Moss,

Matthew Mueller, Cari Noel, Eric Ruckman

Light Board Operators

Tiana Alderson, Zachary Harless, Ed Huber

Audio Board Operators

Jessica Baxter, Eric Ruckman

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