

ROOSTERS



Roosters

Milcha Sanchez-Scott, Autora

DIRECTOR
Robert Jensen

DIRECTOR ADJUNTO
Louisa Novelo

COREÓGRAFA
Mayra Teti

ESCENOGRAFIA Y ESCENÓGRAFO ARTÍSTICO
Ernest P. Avila

DISEÑADOR DE UTILERÍA
Robert Jensen

DISEÑADORA DE VESTUARIO
Christina Cook

MAQUILLADORA
Catherine White

DISEÑADOR DE ILUMINACIÓN
Christian Luzuriaga

DISEÑADOR DE SONIDO
James DeLira

TRADUCTORA DE ESPAÑOL
Diana Dall'Occhio

EQUIPO DE PRODUCCION

Carpinteros

Brenda Alvarez
Robbie Bauer
Tara Brown
Chris Camacho
Dennis Chapman
Michael Cortez
Courtney Diaz
James DeLira
Henri Duong
Tammera Durham
Mercedes Frontelo
Kim Fulton
Jared Gates
Mark Giangrande
Scott Gibson
Addison Glines
Ryan Griswold
Bradley Harrison
Joni Higginbotham
Bill Johnson
Zachary Jovanovich
Zephal Manning
Ivan Mayor
Nefatiti Mills
Vincent Mitchell
Jennifer Morales
Beth Pizana
Adnan Raza
Charles Rogers
Scott Tillery
Erin Williams
Jonathan Zabel

Técnicos en Vestuario

Tara Brown
Christina Cook
Jennifer Lu Presto
Colette Naffaa
Madonna Sanchez

Director General.....Robert Jensen
Director Técnico.....Chuck Ketter
Supervisor de Escenografía.....Jim Book
Supervisor de Diseño de Vestuario Y Maquillaje.....Mela Hoyt-Heydon
Wilma Mickler-Sears
Gerente de Producción Y Supervisor de Diseño de Iluminación
Steven Pliska
Supervisor de Diseño de Sonido.....Bradley Enochs
Director de Escena.....Sarah Guadalupe Ortega
Director Comercial.....Pat Scribner
Director de Taquilla.....Lillian Clagett
Director de Promociones.....Gary Krinke
Sally Clausen
Asistente de Oficina.....Amy Trobaugh
Fotógrafo.....Robert Jensen

Electricistas

Jaime Alvarez
Robert Bauer
Jonathan Dalquist
Dennis Dunnigan
Eric Facey
Stacy Gale
Scott Gibson
Bradley Harrison
Jennifer Harrison
Erin McReynolds
Michael Miller
Yodira Muñoz
Arthur O'Daly
Sarah Guadalupe Ortega
Nicholas Randal
Charles Rogers

Técnicos en Maquillaje

Andrea Adams
Ernest Avila
Melody Baze
Doug Champa
Teresa Dagleish
James Goodrich
Steve John
Erika Kenneth
Michelle Lebron
Laura Lopez
Alex Martinez
Mark Phillips
Tom Steves
Michelle Vidal
Catherine White
Kerry Lynn Whitney

EQUIPO PARA LA PUESTA EN ESCENA

CAMBIOS DE ESCENOGRAFIA

Mark Giangrande
Carly Kruger

OPERADORES DE SONIDO

Yodira Muñoz

MAQUILLAJE

Melody Baze
Doug Champa

EQUIPO DE UTILERÍA

Jaime Alvarez

VESTUARIO

Brenda Alvarez
Erika Kenneth
Matthew Wilsey

CONCESIONARIOS

Misty Bivens
Sha-Ron Dean

OPERADORES DE ILUMINACIÓN

Eric Facey

ACOMODADORES

Jared Gates
Jonathan Malburg
Artie O'Daly

**Elenco de la Puesta en Escena
(por orden de aparición)**

Gallo	Jaime Alvarez
Zapata	Sergio Lobito
Hector	Abraham Polanco
Angela	Michelle Vidal
Juana	Laura Lopez
Chata	Mercedes Frontela
Shadows	Kimberly K. Gomez, Sergio Lobito, Hugo Mireles & Misty Rose Ramirez
Adan	Hugo Mireles
San Juan Rooster	Sergio Kellogg

Resumen de Las Escenas

Lugar: En medio de un valle agrícola en algún lugar del sudoeste

Tiempo: El presente

Roosters no tiene entreactos

ROOSTERS está producido por disposición con Dramatists Play Service, Inc.

ADVERTENCIA: Está estrictamente prohibido fotografiar, o realizar grabaciones de audio o video de cualquier puesta en escena y también traer cualquier aparato para fotografiar, realizar grabaciones de audio, dentro del teatro, sin permiso expreso de la administración.

Theatre Arts Department | 1997 Calendar

The Great White Hope

by Howard Sackler

Gary Krinke, Director

May 14, 15, 16, 17, 20, 21, 22 & 23 - 8:00 p.m.

May 17 & 18 - 2:00 p.m.

May 18 - 7:00 p.m.

Bronwyn Dodson Theatre

Pirates of Penzance

by Gilbert & Sullivan

Standing Room Only

Gary Krinke, Director

Auditions

(12 to 18 years of age)

May 10 - 10:00 a.m.

Info- (714) 992-7425

Performances

July 24, 25 & 26 - 8:00 p.m.

July 26 & 27 - 2:00 p.m.

Dinner Theatre on the Green

Muckenthaler Cultural Center

Noises Off

by Michael Frayn

Chuck Ketter, Director

July 9 - 27 (dark Mondays & Tuesdays) - 8:15 p.m.

A Funny Thing Happened on the Way to the Forum

Book by Burt Shevelove & Larry Gelbart

Music & Lyrics by Stephen Sondheim

Gary Krinke, Director

August 6 - 31 (dark Mondays & Tuesdays) - 8:15 p.m.

Box Office opens June 2, 1997

Performances take place in the Campus Theatre,

unless otherwise noted

Ticket prices vary

Box Office

(714) 871-8101

Monday - Friday 10:30 a.m. to 3:30 p.m.

We want to express special appreciation to:

Dr. Vera M. Martinez, President

Dr. Michael Viera, Executive Vice President

Mr. Terry Blackley, Dean of Fine Arts

for their support of the programs offered by the Fine Arts Division

The Kennedy Center American College Theater Festival XXIX

Presented and produced by the John F. Kennedy Center for the Performing Arts. Supported in part by The Kennedy Center Corporate Fund, The U.S. Department of Education, Ryder System.

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington DC in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival Nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



american college
theater festival