



Fullerton College Theatre Arts Department Presents

THOROUGHLY MODERN MILLIE

Book by Richard Morris and Dick Scanlan - New Music by Jeanine Tesori - New Lyrics by Dick Scanlan

Original Story and Screenplay by Richard Morris for the Universal Pictures Film

Directed by
Tim Espinosa

Musical Direction by
Nicola Bertoni

Choreography by
Allison Eversoll

Originally Produced for Broadway by Michael Leavitt, Fox Theatricals, Hal Luftig, Stewart F. Lane, James L. Nederlander, Independent Presenters Network, L. Mages - M. Glick, Berinstein - Manocherin - Dramatic Forces, John York Noble, and Whoopi Goldberg
Thoroughly Modern Millie is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com

THOROUGHLY MODERN MILLIE

New Music by Jeanine Tesori, New Lyrics by Dick Scanlan
Book by Richard Henry Morris, Dick Scanlon
Original Story and Screenplay by Richard Morris
for the Universal Pictures Film

All authorized performance materials are also supplied by MTI.
Thoroughly Modern Millie is presented through special arrangement with Music
Theatre International (MTI).

CREATIVE TEAM

Director	Tim Espinosa
Musical Director	Nicola Bertoni
Conductor	David Lopez
Choreographer	Allison Eversoll
Dance Assistant	Kyle Nuño
Fight Choreographer	Michael Mueller
Scenic Designer	Paul Tate dePoo III
Costume Designer	Rachael Lorenzetti
Assistant Costume Designer	Cassandra Guzman
	Alissa Knight
Lighting Designer	Matthew Schleicher
Audio Designer	Frida Trujillo
Associate Audio Designer	Chris Sison
Projection Designer	John Lipps
Assistant Projection Designer	Karen Truett
Makeup Designer	Carrie Wogaman
Wig Designer	Michon Gruber-Gonzales
Property Designer	Jessica E. Miller

PRODUCTION STAFF

Dean of Fine Arts	John Tebay
Theatre Arts Dept. Coordinator	Kevin Clowes
Business Manager	Olivia Perez
Interim Business Manager	Summer Marquardt
Production Manager	Zachary T. Harless
Technical Coordinator	Kevin Clowes
Production Stage Manager	Jenelle Huck
Stage Managers	Gavin Lattimer
	Sam Maurer
Assistant Stage Managers	Raeloni Bender
	Quinn Gonzalez
	Bailey Shea
Rehearsal Accompanist	Patty Briettag
Costume Shop Supervisor	Bronwen Burton
Scene Shop Supervisor	Jim Book
Charge Scenic Artist	Alex Giron
Lighting Class Supervisor	Katy Streeter
Head Electrician	Matt Mueller
Graphic Artist	Kathryn Wirzbicki
House Manager	Elizabeth Matos

CAST

Millie Dillmount	Emily Taylor
Jimmy Smith	Patrick McIver
Miss Dorothy Brown	Christianne Holly Santiago
Mr. Trevor Graydon	Joshua Gorrell
Mrs. Meers	Michaela Brown
Ching Ho	Samuel Derro
Bun Foo	Johann Santiago Santos
Miss Flannery	Haley Izurieta
Muzzy Van Hossmere	Carlie Pitcher
Alice	Rhyan Belanger
Gloria	Alexandra Anderson
Ruth	Laurel Bollard
Lucille & Daphne	Ashley Gates
Cora & Mathilde	Audrey Lee
Rita & New Modern	Jane Greene
Ethel Peas & Dorothy Parker	Ana Fujimoto
Gershwin & Speed Tappist	Erik Diaz
Officer & Speed Tappist	Michael Ayabar
Pearl Lady	Nicolette Gamboa
Muzzy Boy	Anthony Cervero
Muzzy Boy	Jimmy Leys
Muzzy Boy	John Miller
Muzzy Boy	Cisco Morales
Kenneth	Emmanuel Hernandez

ORCHESTRA

Violin	Crystaline Tran
Violin	Seung-Jai Chung
Cello	Christopher McCarthy
Reed 1	William Overholtzer
Reed 2	Chris Panameno, Avery Smith & Vince Padilla
Reed 3	Brian Hernandez
Reed 4	Gildardo Alvarado
Trumpet 1	James Teubner
Trumpet 2	Johnny White
Trumpet 3	Taylor Shirley
Trombone 1	Giovanni Gallegos
Trombone 2	Brendan Downs & Oscar Medina
Horn	Brian Pham
Guitar	Abel Aguilar
Bass	Wolfgang Alexander
Drums	Kayla Ivey
Percussion	Daniel Garcia
Piano & Keyboard:	Patty Breitag

Setting:
Manhattan, 1922

Special Thanks to:

Stagelight Productions & Innovated Graphic Solutions

WE WOULD LIKE TO REMIND YOU THAT THE USE OF ANY AUDIO, VIDEO,
OR PHOTOGRAPHIC RECORDING DEVICES ARE STRICTLY PROHIBITED.

PLEASE BE ADVISED THAT THIS PRODUCTION CONTAINS: THEATRICAL
HAZE, THEATRICAL SMOKE AND STROBE LIGHTING EFFECTS.

THE SCENERY AND PROPS FOR THIS PERFORMANCE OF *THOROUGHLY
MODERN MILLIE* ARE PROVIDED BY VANCE ENTERTAINMENT, LLC, A
NATIONWIDE THEATRICAL SCENERY, PROP, BACKDROP AND COSTUME
RENTAL COMPANY LOCATED IN BOTH CHARLOTTE, NC AND FULLERTON
CA. FOR RENTAL INFORMATION PLEASE CALL 704-342-5885 OR VISIT THE
WEBSITE AT WWW.VANCEENTERTAINMENT.COM

MUSICAL NUMBERS

ACT I

Overture — Orchestra
Not for the Life of Me — Millie
Thoroughly Modern Millie — Millie & Moderns
Not for the Life of Me (Tag) — Millie & the Hotel Girls
How the Other Half Lives — Millie & Miss Dorothy
How the Other Half Lives (Reprise) - Millie & Miss Dorothy
Not for the Life of Me (Reprise) — Bun Foo & Ching Ho
The Speed Test — Mr. Graydon, Millie, Miss Flannery & Ensemble
They Don't Know — Mrs. Meers
The Nuttycracker Suite - Orchestra
What Do I Need with Love? - Jimmy
Only in New York — Muzzy
Jimmy — Millie

INTERMISSION

Refreshments available in the patio or forecourt of the theater

ACT II

Entr'acte — Orchestra
Forget About the Boy — Millie, Miss Flannery & Ensemble
Ah! Sweet Mystery of Life/Falling in Love with Someone — Mr. Graydon and Miss Dorothy
I Turned the Corner — Millie & Jimmy
Falling in Love with Someone (Reprise) — Millie, Jimmy, Miss Dorothy & Mr. Graydon
Muqin — Mrs. Meers, Bun Foo & Ching Ho
Long as I'm Here with You — Muzzy, Millie & Muzzy's Boys
Long as I'm Here Playoff — Muzzy's Boys
Gimme Gimme — Millie
Gimme Gimme (Tag) — Mr. Graydon
The Speed Test (Reprise) — Millie, Mr. Graydon, Muzzy & Jimmy
Ah! Sweet Mystery (Reprise) — Miss Dorothy & Ching Ho
Finale — Jimmy, Miss Dorothy & Moderns
Bows — All

RUNNING CREW

HEAD OF WARDROBE

Joanne Svendsen

WARDROBE ASSISTANTS

Daphne Hinton

WARDROBE CREW

Alexandra Anderson
Michael Ayabar
Kennedy Birozy
Madilyn Fink
Peyton Hill
Megan Kerrigan
Shane Reichel
Yvonne Rubio
Christianne Santiago
Gabriela Villagomez
Janice Wilkinson

MAKEUP & HAIR CREW

Blake Arroyo
Taylor Baker
Hannah Becerril
Erick Boucher
Natalie Garcia
Sedona Gregg
Megan Kerrigan
Emmanuel Madera
Mikayla Parent
Lisa Provostwiese
Bailey Shea
Phoebe Thompson
Sierra Warner

AUTOMATION OPERATOR

David Dunlap

STAGE CREW

Chris Beltran
Danielle Lombardi
Shannon McPherson
Adrian Melendez-Escoto
Kara Rickert
Joshua Vincent

LIGHTING CONSOLE OPERATOR

Michael McCord

FOLLOWSPOT OPERATORS

Sabrina Abeloe
Antonio Palomino

CHIEF SOUND ENGINEER

Andrew Rivas

ASSOCIATE SOUND ENGINEER

Maddy Siedschlag

SOUND SUPPORT CREW

Ingrid Solis

PROJECTION OPERATORS

John Lipps
Karen Truett

PROP MASTER

Jessica E. Miller

PREPARATORY CREWS

LEAD COSTUME CONSTRUCTION

Sarah Timm

COSTUME CONSTRUCTION

Alexandra Anderson
Michael Ayabar
Kennedy Birozy
Madilyn Fink
Cassandra Guzman
Peyton Hill
Megan Kerrigan
Alissa Knight
Lisa Provostwiese
Shane Reichel
Yvonne Rubio
Christianne Santiago
Gabriela Villagomez
Janice Wilkinson

LEAD CARPENTERS

Veronica Luna
Nika Ramos

CARPENTERS

Taylor Baker
Brianda Chavez
Enrique Duenas
Sofia Duran-Kneip
Joshua Gorrell
Katelin Kolberg
Audrey Lee
Galen Macias
Thomas Nellesen
Julien Perez
Ernie Veloz

SCENIC ARTIST

Erica Jackson

PRODUCTION ELECTRICIANS

Geovanny Pulido
Andrew Rivas

ELECTRICIANS

Christopher Beltran
Vincent Fider
Jesus Gaeta
Jose Gaeta
Cassandra Guzman
Dyllan Hebert
Samuel Maurer
Artemio Medel
Adrian Melendez-Escoto
Tyler Owings
Antonio Palomino
Nathaniel Pearce
Phillip Roa
Ricardo Ruiz

Lisa Shaw
Joseph Skoglund
Muadi Tshimanga
Matthew Wetherholt

SOUND INSTALLERS

Julia Arguelles
Cristian Gomez
Veronica Luna
Galen Macias
Jessica Miller
Tina Phan
Andrew Rivas
Lizette Ruezga



FULLERTON COLLEGE THEATRE ARTS DEPARTMENT

2019 SPRING AND SUMMER SEASON

High School Theatre Festival

38th Annual High School Theatre Festival
May 22nd and 23rd
Campus Wide

Macbeth

Written by William Shakespeare
Directed by Michael Mueller

When three witches deliver some surprising prophecies, Macbeth hatches a plan to murder the king and claim the throne for himself. Provoked by his wife and preoccupied with greed, Macbeth begins his tragic descent into madness.

May 9th through 11th and 16th through 18th at 7:30pm
Bronwyn Dodson Theatre

Advanced Acting Class Performances

An evening of one person, ten minute shows, written, directed and performed by the students enrolled in THEA 183 Advanced Principles of Acting II.

May 13th and 15th at 7:30pm
Wilshire Auditorium

(Purchase tickets at the door for \$5.00. Doors open at 7:00pm)

Musical Theatre IV Showcases

Directed by Tim Espinosa

An evening of Musical Theatre performed by the students enrolled in THEA 285 Intermediate Musical Theatre II.

May 21st at 7:30pm

Bronwyn Dodson Theatre

(Purchase tickets at the door for \$5.00. Doors open at 7:00pm)

Directors' Festival

Produced by Candice Clasby

The Resident Theatre Company's Directors' Festival continues the Theatre Arts Department's initiative to provide all who are interested the opportunity to participate in the creation of live theatre. With an emphasis on student driven work, the Directors' Festival showcases Fullerton College student directors, playwrights, actors, designers, and technicians.

Proposal packets available: March 25th

Proposals due: April 26th

Directors Orientation: May 28th at 5:00pm

Performers Auditions: May 29th at 5:00pm

Rehearsals begin: June 10th

Bill One Performances: July 11th through 13th at 8:00pm

Bill Two Performances: July 18th through 19th at 8:00pm

Best of Fest Performance: July 20st at 7:00pm

Bronwyn Dodson Theatre

Box Office - (714) 992-7150

Season and Audition Information visit <http://theatre.fullcoll.edu>