

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT PROUDLY PRESENTS

THE

AN ORIGINAL ADAPTATION INSPIRED  
BY NATHANIEL HAWTHORNE'S NOVEL

SC

RLET  
LETTER



THE CAMPUS THEATRE

OCTOBER 10-12 @  
7:30 P.M. & 12 @ 2 P.M.

AT THE DOOR \$15  
PRE-SALE \$12.50

THEATRE.FULLCOLL.EDU  
(714) 992-7150  
NO LATE SEATING

ADAPTED BY  
CAROL GILLIGAN  
&  
JONATHAN GILLIGAN

DRAMATURG  
KATE MUELLER

DIRECTED BY  
MICHAEL MUELLER



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# THE SCARLET LETTER

Written by Carol Gilligan and Jonathan Gilligan  
Adapted from the novel by Nathaniel Hawthorne

*The Scarlet Letter* is presented by special arrangement with Carol  
Gilligan and Jonathan Gilligan.

## A NOTE FROM THE DIRECTOR

Welcome to Fullerton College's Theatre Arts Department. We hope you enjoy today's performance and consider joining us for the entirety of our 2019/2020 season.

Our thematic focus this season is on "Community," and we begin with an iconic American classic piece of literature that addresses issues of a community divided and the important role individuals play in modeling change for a more equitable future. Just as Arthur Miller's *The Crucible* was reflective of a poignant moment in American history with the Army-McCarthy hearings of the 1950's, *The Scarlet Letter* directly addresses hypocrisies that remain tangible in our current society. From the #MeToo movement, to gender-controlling legislation, to awakening awareness of personal bias based on systemic rhetoric, the conversations of gender are being brought to the forefront of our consciousness and our community.

As a play that asks questions without providing answers, this new adaptation from Carol Gilligan and Jonathan Gilligan masterfully weaves an old story, one that many are familiar with from our secondary education, into a current event that launches discussion, debate, and perhaps change. Finding ways to empower each other, ourselves, and future generations when our "Goodwives" and leaders feed a social media aimed toward maintaining and propagating societal norms can feel insurmountable, yet small steps can be powerful and you can contribute to either side with your choices.

I'm honored to have been part of this production. In just six short weeks, the magic of what you will witness today has come about from our students' hard work, dedication, and passion. I would also like to thank Carol, Jonathan, and Kate Mueller (dramaturg) for their tireless efforts to hone the script into the powerful piece that it is. I am grateful for your contributions and humbled by your generous collaboration.

I believe that all theatre should hold meaning. What we do as theatre artists matters to the greater communal consciousness. I welcome your feedback on this production and look forward to moving forward with you in our efforts to affect positive change.

-Michael Mueller

## A NOTE FROM THE DRAMATURG

*The Scarlet Letter* by Nathaniel Hawthorne was first published in 1850 as a story about a young woman who gives birth to a child out of wedlock in Puritan Boston, circa 1642. Hawthorne wrote the novel in the months following his beloved mother's death, in a place of utter despair and feeling angry at the years of injustice his mother endured as a brilliant woman living in a man's world. He lived most of his life in Massachusetts, making him particularly suited to pen a story about the early ancestors of the New England colonies.

There were some 2,000 people living in Boston harbor in the mid-1600s, having fled England after the Reformation under King Henry VIII who broke with the Pope and created his own Church of England, where he was the head of both of his kingdom and the national church. Puritans, who believed they were called to create a "New Jerusalem" in the New World, came to America to start a fresh and pure life. They believed they were building the City on the Hill, free from persecution and judgment. By the 1640s, the population had greatly expanded as hundreds immigrated to flee religious oppression. Yet, fear crept into their new society, as tensions with Native Americans were ever present, a vast, unknown wilderness was just outside the village lines, and differing religious views created panic and fervor. This is where we meet Hester Prynne, the heroine of our story.

Hawthorne, who he himself was the direct descendant of both convicted Salem witches of the 1690s as well as its trial judges, writes of a "prophetess" who will see through the fear and hypocrisy of this new society in order to create a change that will overturn gender inequality. He posits that the prophetess must be a woman, and she will start a new revolution to provide equal ground and "mutual happiness" between men and women. However, she must be void of sin, otherwise men will see her as only an impure person and not worthy of being given a voice.

Hawthorne chooses Hester Prynne as his heroine and places her in the ideal framework to discuss these ideas of gender equality. Hester is the embodiment of sin, since she fornicated with a man outside of wedlock. Yet, it is because of her sin that she is ostracized from her community and is thereby able to see, as an outsider looking in, the hypocrisy of patriarchy at its purist truth.

Without her sin, Hester wouldn't see the true nature of society and therefore she would be unable to see what needs to change in order for equality to be achieved. But, with her sin she can see the truth, yet no man will listen to her. This is everywhere in our culture today. From the Me Too movement, to the demonetization of female government elected officials, to the Women's March. This has become even more recently relevant with the criticism the young, brilliant Greta Thunberg has been receiving from men all over

the globe, as a young woman asserting her power to speak loudly. Women continue to push against the boundaries of patriarchy, but it's a process continually met with hostility, and thus the cycle continues.

The playwrights, Carol Gilligan and Jonathan Gilligan, very wisely decided to bring Hester's daughter, Pearl, into focus, as the audience meets her as an adult peering back into her childhood as the daughter of a sinful woman. It is through Pearl that we better understand what Hawthorne was trying to say. We watch Pearl navigate through memories of her mother and father and of the society she grew up in to better understand her mother's ultimate purpose.

This adaptation of *The Scarlet Letter* is meant to stir conversation. It is intended to make us feel uncomfortable at times by taking a hard look at fundamental flaws in a society based on male domination, and to meet face to face with our own lives. It is up to the audience to determine whether Hester's "A" stands for "adulterer" or "able". That will, in turn, leave us with Hawthorne's real question: will we ever be able to overcome hundreds of years of patriarchy to live in a world with a "surer ground of mutual happiness"?

Hawthorne's novel is a deep love letter to women, a guidepost to changing the way we idealize of our place in society and what we can do to enact real change. It's sagacious, provoking and sensational. It is, in the eyes of many, the greatest American novel ever written. Thank you for supporting this work.

- Dramaturg Kate Mueller

# THE SCARLET LETTER

- CAST -

Hester Prynne

Child Pearl

Adult Pearl

Arthur Dimmesdale

Roger Chillingworth

Reverend Wilson

Governor Bellingham

Mistress Hibbins

First Goodwife

Second Goodwife

Third Goodwife

Fourth Goodwife

Sexton

Decon

Ensemble:

Jane Greene

Lily Lucas

Natalie Carter

O'Bryan Williams

Mihr Christian Pinga

Emmanuel Madera

Fabian Navarrete

Ronda Voorhees

Meredith Cook

Sierra Warner

Emily Hall

Bailey Shea

Adam McMorris

Julian Rosas

Jacob Arriola

Diego Banda

Zakkai Geisick

Alexander Keller

Kaila Romaneique

Sierra Reyes

PLEASE BE ADVISED THAT THE ACTORS UTILIZE THE  
AISLES OF THE THEATER FOR THEIR ENTRANCES AND  
EXITS, PLEASE BE AWARE OF THEIR  
PRESENCE.

WE WOULD LIKE TO REMIND YOU THAT THE USE OF ANY  
AUDIO, VIDEO, OR PHOTOGRAPHIC RECORDING DEVICES  
ARE STRICTLY PROHIBITED.

# THE SCARLET LETTER

## -CREATIVE TEAM-

Director	Michael Mueller
Assistant Director	Jeffrey Baker
Dramaturg	Kate Mueller
Scenic Designer	Charles Ketter
Costume Designer	Rachael Lorenzetti
Assistant Costume Designer	Yuonne Rubio
Lighting Designer	Tiana Alderson
Audio Designer	Maddy Siedschlag
Associate Audio Designer	Charles Pineda
Assistant Audio Designer	Christopher Sison
Makeup Designer	Kaylynn Sutton
Property Designer	Nicolas Lee
Dean of Fine Arts	John Tebay
Theatre Arts Dept. Coordinator	Kevin Clowes
Business Manager	Selene Aguila
Production Manager	Zachary T. Harless
Technical Director	Kevin Clowes
Lead Stage Manager	Daphne Hinton
Stage Managers	Rochelle Garcia
	Samuel Maurer
Assistant Stage Managers	Hannah Becerril
	Alexis Lozano
Costume Shop Supervisor	Bronwen Burton
Scene Shop Supervisor	Jim Book
Charge Scenic Artist	Erica Jackson
Head Electrician	Matt Mueller
Poster Illustrator	Sung Hyun "Sunny" Lee
Illustration Supervisor	James Dowdalls
Layout Designer	Nallely De la Peña
Layout Design Supervisor	Michelle Don Vito
Program Designer	Candice M. Clasby
House Manager	April Springer
ASL Interpreters	Jason Johnson
	Susan Pacheco-Correa



Boston, 1649

There will be a 15-minute intermission

## MEET THE CAST OF *THE SCARLET LETTER*

JANE GREENE (Hester Prynne) is thrilled to be in her first play after doing musical theatre since age five! She just started her second year and fourth show at Fullerton College. This past summer she was part of promoting new works with Fullerton College's annual Director's Festival, including the all-female cast of *No Girls Allowed*, and she is ecstatic to continue exploring uniquely empowering theatre with *The Scarlet Letter*. Deepest gratitude to her parents, Mary, and friends for their truly unconditional support. NATALIE CARTER (Adult Pearl) is in her first year at Fullerton College, and this is her first production. She previously attended Fullerton Union High School where some of her previous credits include, Sally Bowles in *Cabaret*, Mrs. Manningham in *Angel Street*, and Charlotte in Rogers and Hammerstein's *Cinderella*. Natalie would like to thank her family and friends for all their constant love and support, and Michael and Kate for giving her this opportunity. She hopes you enjoy the show.

O'BRYAN WILLIAMS (Arthur Dimmesdale) is originally from the Bay Area, but moved to Orange County last year to pursue his acting career. Since being enrolled at Fullerton College, he's performed in *Macbeth* as Banquo and Siward, as well as in four different productions during the Directors Festival this past summer. Follow his journey on social media at @obryan\_tgk

LILY LUCAS (Child Pearl) is a sophomore at Troy High School. This is her first play at Fullerton College and she is honored to be a part of this performance.

This is CHRISTIAN PINGA's (Roger Chillingworth) second Fullerton College production, and he is extremely grateful for this opportunity. He was born in the Philippines, and moved to Anaheim during his freshman year of high school. He found his love for theatre here, and Fullerton College continues to foster that love. He sends a heartfelt "thank you" to all who have helped him find his path and to those who continue to support him and his passion.

RONDA VOORHEES (Mistress Hibbins) is a graduate of CSULB with a BA in Music. She returned to Fullerton College last year with the intention of taking an acting class for fun and fell in love with the theatre. This is Ronda's first performance at Fullerton College. She is grateful for the support of her three sons Jared, Devin, and Nick.

EMMANUEL MADERA (Reverend Wilson) is excited to be performing in his fifth show at Fullerton College. Emmanuel is currently preparing to transfer to finish his training and obtain his BA in Acting. Some of his credits include Georg in *Spring Awakening*, Lief in *OkayBetterBest: A New Musical*, Dr. Armstrong in *And Then There Were None*, and Jaques in *As You Like It*. Emmanuel is eternally grateful for all the love and support he's received from family and friends. Instagram: @Man\_ny44

This is FABIAN NAVARRETE's (Governor Bellingham) third year in the Fullerton College Theatre Arts Department's acting program. Previous work at Fullerton College has included the Spanish drama *Fuente Ovejuna* and the last summer's Directors Festival. He is honored to be part of this wonderful production with such a talented cast. Fabian would like to give a special thanks to his family and friends for always supporting him and he hopes you all enjoy the show!

This is SIERRA WARNER's (Second Goodwife) second production with the Fullerton College Theatre Arts Department. Acting since she was eight, Sierra currently is a Theatre Major, recipient of the Theatre Arts Department's 2019 Most Promising Actor/Actress, and hopes to establish a career in the film/television industry. Some of Sierra's involvement at Fullerton College includes acting in the Directing Class's productions and *Macbeth*,

BAILEY SHEA (Fourth Goodwife) is extremely excited to be a part of another Fullerton College main stage show. She also spends her time here at Fullerton as a stage manager and is currently stage managing *Bright Star*, which is the next show in our fall season. At Fullerton she has previously been a part of the team for *Thoroughly Modern Millie* and was a part of Director's Fest. this past summer! Bailey wants to thank her friends and family for the constant love and support.

EMILY HALL (Third Goodwife) has been in theatre for two years and is currently enrolled in her final class of the acting track. This is her first production at Fullerton College and she is very excited to be a part of the cast. She would like to dedicate her performance to her parents and her acting instructors.

MEREDITH COOK (First Goodwife) is thrilled to be making her Fullerton College debut with this production. She's a Freshman Theatre Arts major with an emphasis in acting. Before college, Meredith attended the South Orange County School of the Arts, and was part of over 20 productions. Her favorite roles include Rona Lisa Peretti in *25th Annual...Bee*, Ferrah the Faerie in *She Kills Monsters*, and Molly Weasley in *A Very Potter Musical*. She graduated with Two MACY awards and a gold SOCSA medal. You can find her @themermaidinaflowwrcrown

ADAM MCMORRIS (Sexton) is performing in his debut role at Fullerton College, and he couldn't be more excited. Hailing from Riverside, he has been seen on a variety of stages over the past few years. Performance highlights include Algernon in *The Importance of Being Earnest*, Tevye in *Fiddler on the Roof*, and Tartuffe in *Tartuffe: Born Again*. Adam is a first year acting major, and looks forward to future work with the department.

ZAKKAI GEISICK (Ensemble) originally competed at the National Championship winning Speech and Debate program at Fullerton Union High School. Having attended tournaments across the US, from Cal State Long Beach all the way to Harvard University. He also attended Bradley University (home of the most successful collegiate speech and debate team in history) to study Public Relations.

Coming from Fontana, California, this is JULIAN ROSAS's (Deccon) debut production at Fullerton College. He started his acting career at Henry J. Kaiser High School and is continuing his training here in the college as a second year student. His past roles have been a Thought Police in 1984, a Zombie in an original screenplay, *Lazarus Rising*, and Fester from *The Addams Family: The Musical*.

KAILA ROMANEIQUE (Ensemble) is a full-time student studying Theatre Arts at Fullerton College. This is her third and hopefully final year. She is looking to transfer to San Diego State University to continue to study theater arts, with an emphasis in acting. Her passion has always been performing on stage whether it be singing, acting, or public speaking. She is thrilled to be in her second production, but first show at Fullerton College's Campus Theatre.

Her past roles include Jacinta in *Fuenteovejuna*. Kaila would like to thank her family, friends, and God for being a part of her artistic journey.

This is ALEXANDER KELLER's (Ensemble) first show at Fullerton College. He is thrilled to be a part of *The Scarlet Letter* and looks forward future involvement in the theatre department. You can find him on Instagram @alex.j.keller

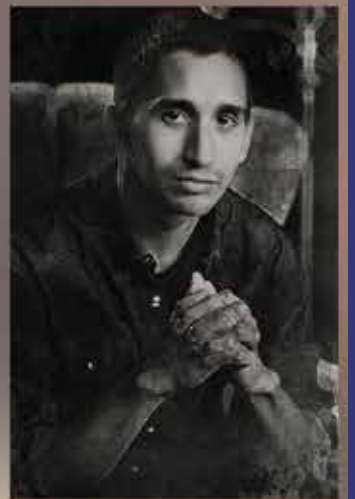
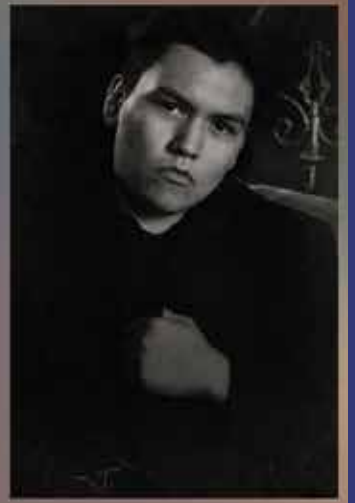
This is DIEGO BANDA's (Ensemble) debut production at Fullerton college. He is originally from Fresno, California and this is his second year at Fullerton College.

SIERRA REYES

(Ensemble) is a junior at Fullerton College, studying Musical Theatre and Film while minoring in Digital Arts. Growing up watching tv shows and musicals sparked her interest in theatre. She is currently focusing on Acting for the Camera in order to pursue a career in film. Fullerton College Credits: *Fuenteovejuna*; *Cimbranos*, *Helena and Huxley* (A rock musical inspired by My Chemical Romance, Directors Festival). She thanks her supportive friends and loving father for constantly encouraging her to keep pushing forward. Sierra cannot imagine her life without theatre. This girl ain't about the boring life.

JACOB ARRIOLA (Ensemble) is a first year FC Theatre student in the Acting program. He has previous experience in short films, a feature film, a commercial for SANTA MONICA COLLEGE. He works with a mentor in LA to help him reach his goals of acting on camera. He is excited to be a part of Fullerton College's *The Scarlet Letter*. He wants all those who are interested in acting to know that they should just "do it and to not let anybody tell you, you can't do something, because it's your choice and not there's."





## - RUNNING CREWS -

### HEAD OF WARDROBE

Patrick McIver

### WARDROBE ASSISTANTS

Clara Fernandez

Nicole Williamson

### WARDROBE CREW

Yvonne Rubio

### FLY CREW

Chris Beltran

Nicolas Lee

### LIGHTING CONSOLE OPERATOR

Sabrina Abeloe

### FOLLOWSPOT OPERATOR

Vito DeNicolo

### SOUND ENGINEER

Hannah Kim



## - PREPARATORY CREWS -

### COSTUME

### CONSTRUCTION

Piper Dickinson

Elena Duran-Kneip

Clara Fernandez

Abby Frazier

Emily Hall

Kamlyn Jackson

Edith Levin

Galen Macias

Danyel Mendoza

Lisa Provost

Carlie Pitcher

Arianna Quintero

Julian Rosas

Sarah Timm

Nicole Williamson

### LEAD CARPENTER

Veronica Luna

### CARPENTERS

Taylor Baker

Christopher Beltran

Adrinna Chacon

Alissia De La Torre

Elena Duran-Kneip

Alex Keller

Katelin Kolberg

Myah LumfordAdrian

Melendez-Escoto

Thomas Nellesen

Rafael Polanco

Phillip Roa

### SOUND INSTALLERS

Sabrina Abeloe

Samantha Ackerman

Julia Arguelles

Christopher Beltran

Mark Cheng

Dawn Cooper

Danarose Crystal

Vincent Fider

Kenneth Hardy

Kira Ho

Marc Jefferson

Yeon Kim

Nicolas Lee

Galen Macias

Cole Marcus

Samuel Maurer

Adrian Melendez-Escoto

Christopher Moreno

Diana Moreno

Jonathan Morner

Jesse Narez

Manuel Rodriguez

Sean Sawyer

Bailey Shea

Kara Williams

### ELECTRICIANS

Deja Allen

Brandon Bustamante

Elena Duran-Kneip

Vincent Fider

Zakkai Geisick

Christopher Ghareeb

Jonathan Morner

Tyler Owings

Mihr Christian Pinga

Paloma Reyes

Phillip Roa

Alexander Ruiz

Christopher Sison



Kate Mueller

Michael Mueller





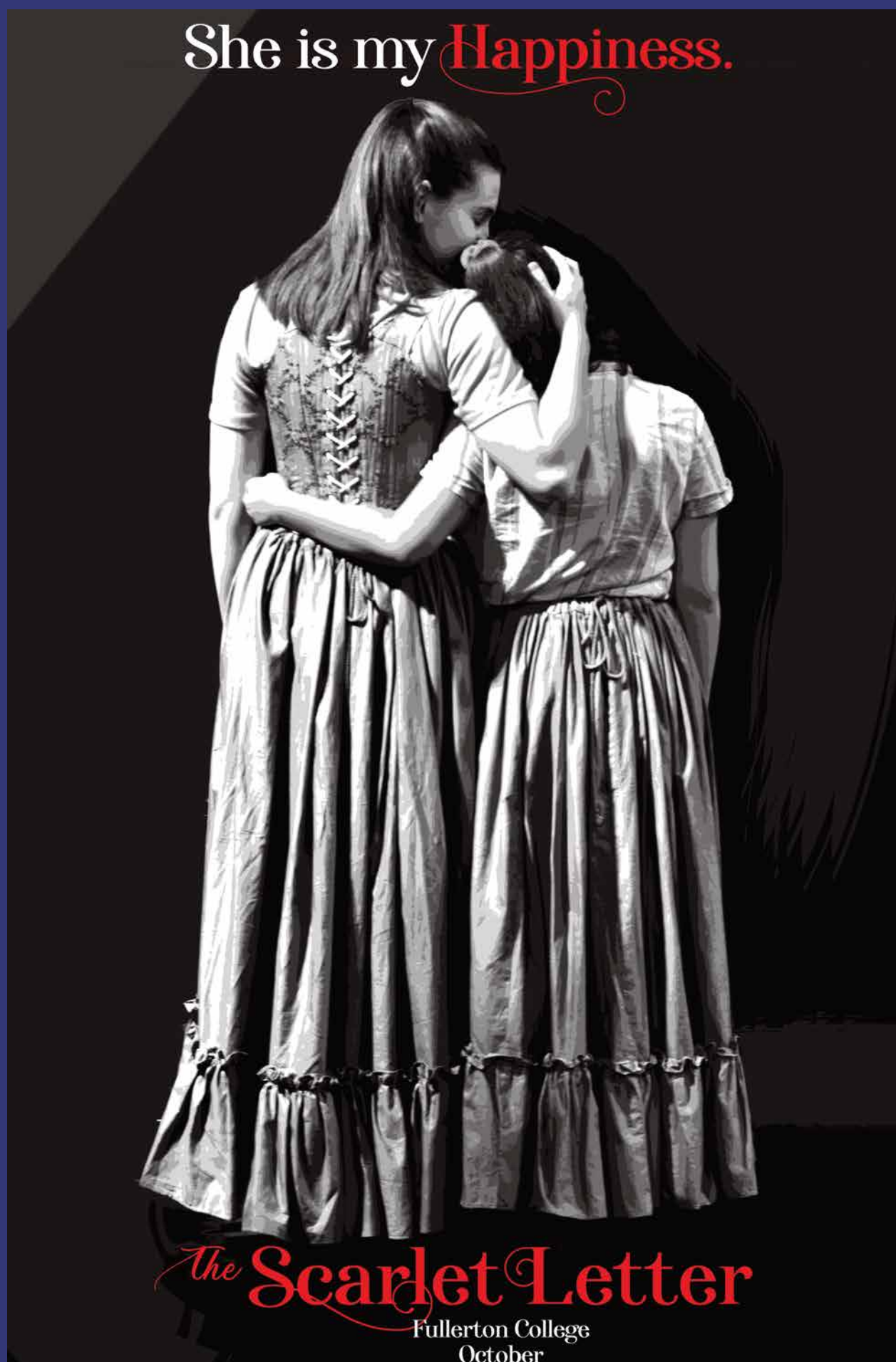
MICHAEL MUELLER (Director) is an actor, educator and fight choreographer. In addition to being a Certified Teacher with the Society of American Fight Directors (SAFD), Michael is also a combat instructor with Revenge Arts and a member of Actors' Equity Association (AEA), the British Academy of Dramatic Combat (BADC), the British Academy of Stage and Screen Combat (BASSC), Fight Directors Canada (FDC), SAG-AFTRA, and Sword Fights Inc. Michael earned his M.F.A. in Performance Pedagogy from the University of Pittsburgh and B.F.A. in Acting from Wright State University. He also serves as an Associate Editor of *The Fight Master*, a bi-annual magazine published through the SAFD. He has performed across the USA and in the UK as well as staged numerous acts of violence for a variety of productions. For the most recent list of credits and accomplishments, please visit his website at [www.mjmueller3.com](http://www.mjmueller3.com).

Originally from the San Francisco Bay Area, KATE MUELLER (Dramaturg) has been working in theatre and film for over 20 years. She holds a masters degree in Shakespeare, Stratford and the Cultural History of Renaissance England from The Shakespeare Institute (UK) with a special emphasis on dramaturgical and historiographical work, as well as a certification in paleography. She holds a BA in theatre performance from Boise State University. Kate has worked with companies both nationally and internationally including the Royal Shakespeare Company, Idaho Shakespeare Festival, Pittsburgh Irish and Classical Theatre, Intiman Theatre, Prime Stage Theatre, Boise Contemporary Theatre, Great Lakes Theatre Festival and REDCAT. Kate was a founding member and voice actor for the only full recording of the complete works of the Beaumont and Fletcher ever documented. This is Kate's third production at Fullerton College as the dramaturg and she is thrilled to be working, once again, on this stunning adaptation of *The Scarlet Letter*.

ZACHARY HARLESS (Production Manager) has spent the last 15 years designing and working as a technician for various professional, educational, community and cultural events around Southern California. He began his career in the arts as a dancer and continues to work with several dance companies, such as Nouveau Chamber Ballet where he has been a resident designer and stage manager for over a decade. Zach began working at Fullerton College while attending in 1999 in order to pay for his education. Throughout the years he would continue in various capacities including hourly positions, adjunct faculty, and most recently as a full time-staff member in Theater Operations. He has over a 100 large scale productions under his belt and countless diverse events. Zach was awarded a Bachelor of Arts in Theatre-Technical Design and Production from Cal Poly University, Pomona. While looking for a graduate school Zach found himself taking on the role of production manager for various productions including seasons at Fullerton College and Cal Poly, Pomona. Realizing he understood the art but not the business he returned to school and was awarded a Master's Degree in Project Management from Keller Graduate School of Management. Zach's varied background of arts and business led him to bridge the gap between the reality of business and creative ideology of the arts for various organizations in recent years.

KEVIN CLOWES (Technical Director) has spent the last 25 years involved in all aspects of professional, educational, community and civic theatre. He has designed and technical directed for Stagelight Productions, Fullerton Civic Light Opera, La Mirada Playhouse, McCoy Rigby Entertainment and was part of a team who garnered 3 Ovation awards for Best Musical while working for CLO South Bay Cities. He spent the last 18 years with the City of Brea's Curtis Theatre as Operations Manager and resident Lighting and Set designer. He currently serves as Technical Director for Musical Theatre West in Long Beach. Kevin is a graduate of CSUF department of theatre and dance and is happy to be a part of the creative and instruction staff at Fullerton College.

RACHAEL LORENZETTI (Costume Designer) received her MFA in Costume Design from Cal-State Fullerton in 2012. She began designing for Fullerton College in Spring 2017, for their productions of American Idiot, and One Man, Two Guvnors. Rachael has designed for Chapman University, Golden West, and Santa Ana colleges, and designed eight dance concerts and taught the Fundamentals of Costume Design course at Cypress College from 2013 to 2017. Her work includes productions of Cabaret, Picnic, Boeing Boeing, and Heathers the Musical. Rachael has designed costumes for The Chance Theater's productions of The Big Meal, The Boy at the Edge of Everything, and the west coast premieres of Loch Ness: A New Musical and Claudio Quest. She is also the resident costume designer for The Wayward Artist Theater in Santa Ana.





SPECIAL THANKS FROM THE CAST AND CREATIVE TEAM Poster Illustrator, Sung Hyun “Sunny” Lee; Illustration Supervisor, James Dowdalls; Layout Designer, Nallely De la Peña; and, our Layout Design Supervisor, Michelle Don Vito from the Digital Art Department. Thea McLean (FC Theatre Alumna) for the beautiful promotional photos, you can see these photos @ fullcollscarletletter on instagram or at Fullerton College Theatre Arts Department on Facebook. To our stage management team, Fullerton College Theatre Arts Student Leadership and all of the students who dedicated their time and energy. Fullerton College Art Department, Fullerton College Theater Operations, and Innovated Graphic Solutions.

# UPCOMING EVENTS

## *Bright Star*

Inspired By A True Story

Music, Book & Story by Music, Lyrics & Story by

Steve Martin Edie Brickell

Originally Produced by

Joey Parnes, Sue Wagner, John Johnson

Zebulon LLC, Jay Alix & Una Jackman, Len Blavatnik, James L. Nederlander,

Carson & Joseph Gleberman, Balboa Park Productions

The Shubert Organization, Jamie deRoy/Catherine Adler/Cricket Jiranek

In Association With

Rodger Hess, A.C. Orange International, Broadway Across America, Sally  
Jacobs & Warren Baker Diana DiMenna, Exeter Capital, Agnes Gund, True Love  
Productions And The Old Globe

Directed by Tim Espinosa

Musical Direction by Benet Braun

Choreography by Allison Eversoll Chasteen

Performances: November 21-23 and December 5-7 at 7:30pm

Bronwyn Dodson Theatre

*Bright Star* is presented through special arrangement with and all authorized  
performance materials are supplied by Theatrical Rights Worldwide, 1180  
Avenue of the Americas, Suite 640, New York, NY 10036, (866)378-9758 [www.  
theatricalrights.com](http://www.theatricalrights.com)

## *Directors' Practicum*

Produced by Candice M. Clasby

Student Directed One Act's and Movement Showcase for The  
Curious Incident of the Dog in the Nighttime

Performances: December 11-12 at 7:30pm

Studio Two (1310)

(Purchase tickets at the door for \$5.00. Doors open at 7:00pm)

AUDITIONS OCTOBER 15 at 5:45pm

Wilshire Auditorium

Come Ready To Play!

## *An Evening of Comedy Improv*

Produced by Candice M. Clasby

Performed by students enrolled in Improvisation for Television,  
Film and Theatre

Bronwyn Dodson Theatre

Performance: December 13 at 7:30pm

(Purchase tickets at the door for \$5.00. Doors open at 7:00pm)

## Spring General Auditions

Orientation: December 9th at 5:30 pm, Campus Theater

Auditions: December 16th at 5 pm, Dodson Theatre

Callbacks: December 17-18 at 5 pm, Dodson Theatre

For more information:

[http://theatre.fullcoll.edu/event\\_participate.php](http://theatre.fullcoll.edu/event_participate.php)