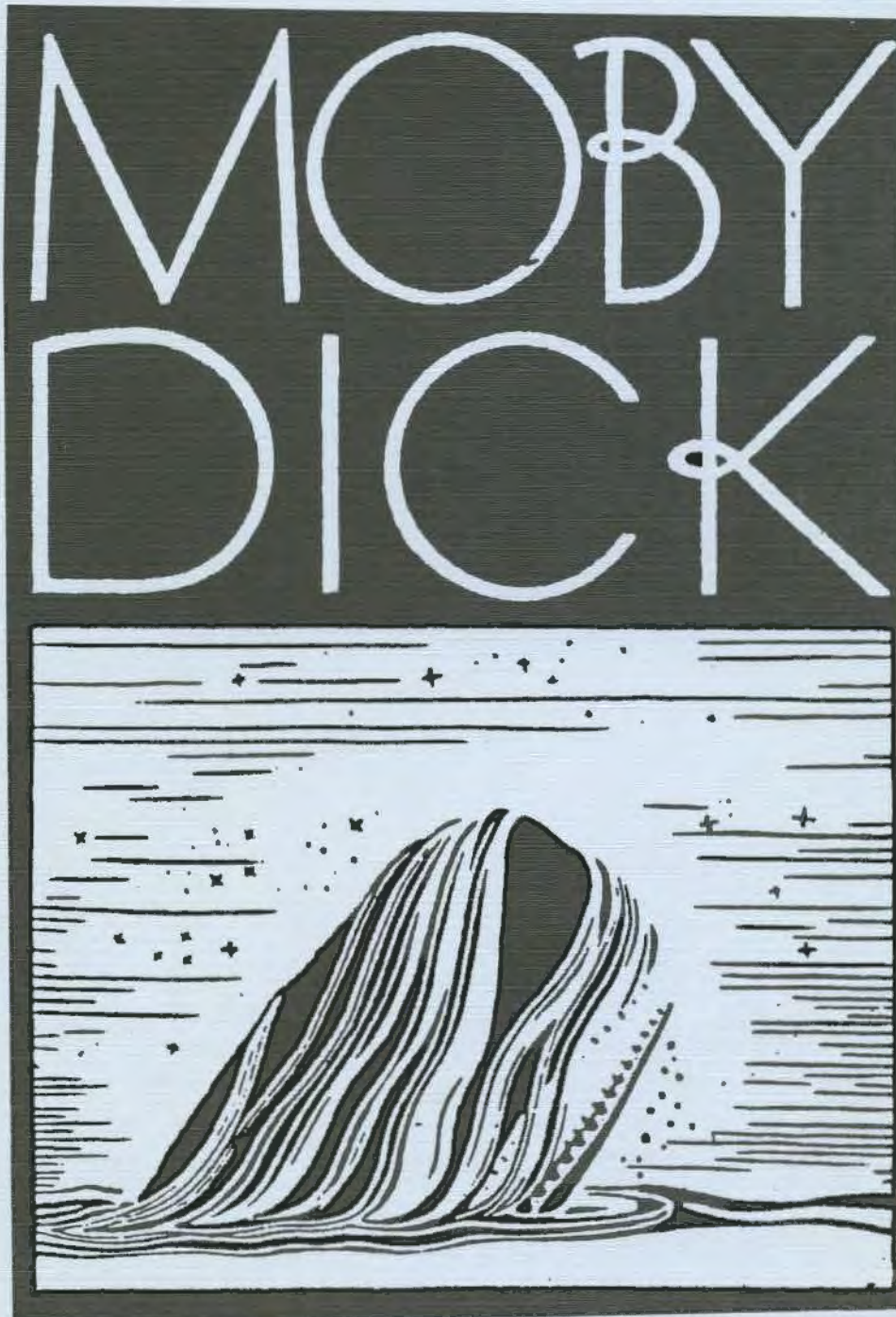


The Fullerton College Theatre Department presents



***Rehearsed***

by Orson Welles

**Bronwyn Dodson Theatre**

Fullerton College Theatre Arts Presents

# Moby Dick - Rehearsed

an adaptation of the novel by Herman Melville

by Orson Welles

## Directors

Robert Jensen & Dan Lemieux

## Vocal Director

Bryan Guthrie

## Make Up, Hair & Wig Designer

Rebecca Smith

## Audio Designer

Bradley Enochs

## Original Music Composer

Bradley Enochs

## Costume Designer

Louis Lippitt

## Assistant Costume Designer

Jared Gates

## Set Designer

Robert Jensen

## Lighting Designer

Salvatore Brezarich

## Assistant Lighting Designer

Jonathan Dalquist

## Preparatory Crews

### Carpenters

David Beckman Ruth Belman  
Nathan Booth Kevin Brown  
Amoz Caird Kristine Davis  
James DeLira Mike Dunchok  
Elizabeth Foster Kelly Hardy  
Kelly Madden Ivan D. Mayor  
Raphael Nguyen Darci Noelle  
Richard Prock Charles Rogers  
Joshua Schleh Mark Seaton  
Keola Simpson Rebecca Smith

### Electricians

Kelly Baldwin Sam Brezarich  
Nathan Cooper  
Jonathan Dalquist  
James Goodrich  
Gregory Habelow  
Jeremy Ojeda Roxanne Rosas  
Ronald L. Trent

### Costume Technicians

Jared Gates  
Mela Hoyt-Heydon  
Louis Lippitt Lena McClure  
Patricia Scarborough  
Louis Pass Becky Wallace

## Production Staff

Managing Director.....Robert Jensen  
Production Manager.....Steven Pliska  
Lighting Design Supervisor.....Steven Pliska  
Business Manager.....Pat Scribner  
Technical Director.....Chuck Ketter  
Scene Shop Supervisor.....Jim Book  
Costume & Make Up Design Supervisor  
Mela Hoyt Heydon  
Costume Shop Supervisor.....Patricia Scarborough  
Master Electrician.....Bradley Enochs  
Stage Manager.....Kelly Baldwin  
Publicity.....Susan Boulanger & Gary Krinke  
Promotions Director.....Sally Clausen  
Photographer.....Robert Jensen  
Box Office Manager.....Ryan Patterson  
House Manager.....Kelly Hardy  
Assistant House Manager.....Yadira Muñoz  
Concessionaire.....Charles Rogers  
Office Assistant.....Daniel Soto

## Musicians

Bradley Enochs Bryan Guthrie  
Brian Vance  
\*

*Moby Dick-Rehearsed* is produced by special arrangement with Samuel French, Inc.

WARNING: The photographing, audio or video recording of any performance or the possession of any device for such photographing, audio or video inside this theatre, without the written permission of the management is prohibited by law. Please, turn off your pagers, watch alarms and cellular phones.

## Running Crews

### Properties

Sean Chamberlin Darci Noelle

### Costume Dressers

Megan Arias Nicole Schott\*  
Kat Scofield  
\*Lead

### Wardrobe

Judah Mambu

### Make-Up Technicians

Andrew Adame  
Ernie Avila  
Patrick Dall'occhio  
Alicia Derrick Eric Hoff  
Erin Hrabak Philip Larsen  
Lena McClure Artie O'Daly  
Jonny Petersen  
Timothy Quirus Andy Rinella  
Cindy Robles Daryn Sauer  
Kimberly Simpson  
Susan Sugiura Becky Wallace

### Light Board Operator

Ronald L. Trent

### Audio Board Operator

Jeremy Bug Ojeda

**Program**

PLACE: A Rehearsal Hall

TIME: The present

Act I

Intermission

*(Refreshments available on the patio)*

Act II



**Cast**

(in alphabetical order)

Voice of the Widows, Sicilian Sailor	Megan Arias
Assistant Director, Understudy for Ishmael*	Kevin Brown
Father Mapple, Voice of the Rachel	Sean Chamberlin
Tashtego	Mike Dunchok
Azure Actor, Actor with Newspaper	Dennis Dunnigan
Young Actress, Pip	Alex Gonzalez
Young Actor, Ishmael	Bryan Guthrie
Serious Actor, Starbuck	Michael Hampton
Middle Aged Actor, Stubb	Nathan Jones
Instructor, Ahab	Dan Lemieux
Dagoo	Judah Mambu
Cynical Actor, Flask	Ivan D. Mayor
Spanish Sailor	Raphael Nguyen
Stage Manager, Voice of the Widows	Darci Noelle
Carpenter, Old Pro, Elijah	Jonathon E. Petersen
Peleg	Timothy L. Quirus
Queequeg	Kat Scofield
Voice of the Bachelor, Mastheader	Keola Simpson
Assistant Stage Manager, Okinawan Sailor, Voice of the Windows	Susan Sugiura

**Ensemble**

Jim Book, Liz Foster, Paul Kannard, Kasan Nizami & Aaron Rodriguez

\*Understudies never substitute for a listed player unless an announcement is made prior to the performance

## Theatre Arts Department 1998 Calendar

### Director's Festival

June 22 through June 27  
Auditions: May 19 - 6:30 p.m.

### Standing Room Only

*presents*

### Robin Hood and the White Arrow

Gary Krinke, Director

July 22, 23, 24 & 25 - 8:00 p.m.

July 25 - 2:00 p.m.

Campus Theatre

Auditions: May 9 & 23 - 10:00 a.m.

### The Crucible

Dan Lemieux, Director

October 16, 17, 22, 23 & 24 - 8:00 p.m.

Campus Theatre

Auditions: August 19 - 6:30 p.m.

### Scrooge - The Musical

Gary Krinke, Director

December 3, 4, 5, 10, 11 & 12 - 8:00 p.m.

December 5, 6 & 13 - 2:00 p.m.

Bronwyn Dodson Theatre

Auditions: August 17 - 2:00 p.m.

For Ticket Reservations  
Call the Fine Arts Box Office  
871-8101

*We want to express special appreciation to:*

*Dr. Vera Martinez, President*

*Dr. Michael Viera, Executive Vice President*

*Mr. Terry Blackley, Dean of Fine Arts*

*for their support of the programs offered by the Fine Arts Division*

**The Kennedy Center American College Theater Festival XXX**  
**Presented and Produced by the John F. Kennedy Center for the Performing Arts**  
**Supported in Part by the Kennedy Center Corporate Fund**  
**The U.S. Department of Education**  
**The National Committee for the Performing Arts**

This production is entered in the Kennedy Center American College Theatre Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1998.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.